

Moderato

① Mama, viens
② Mama, paklau -

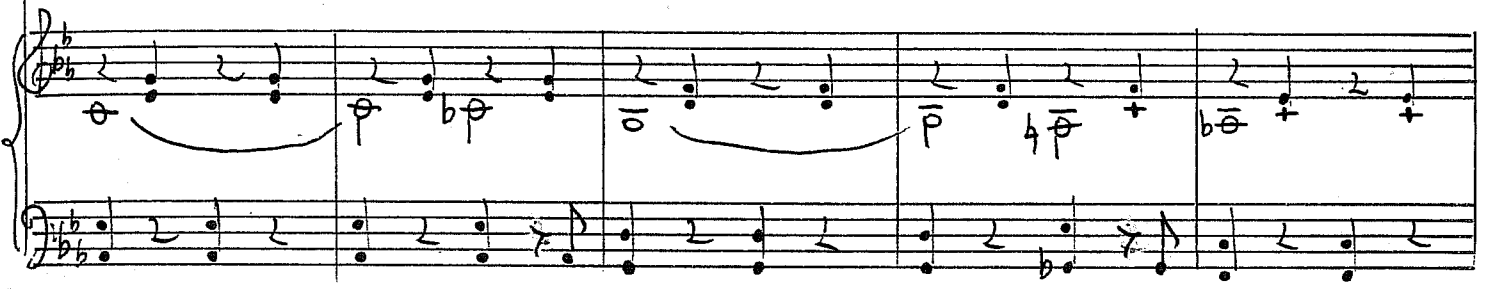
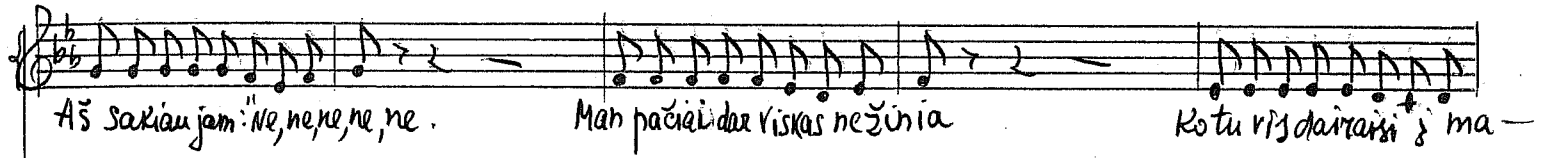
syki rimtai tu paklausy--ki, nes šiais laikais tai žino net vai-
-syki, nes jau tikrai šis syki- bus pokalbis rimtesnis, nei ma-

-kai: Be jokios kalbų - tai išties labai svar-
-nai. Mama viens sykis - manęs dar išklau-

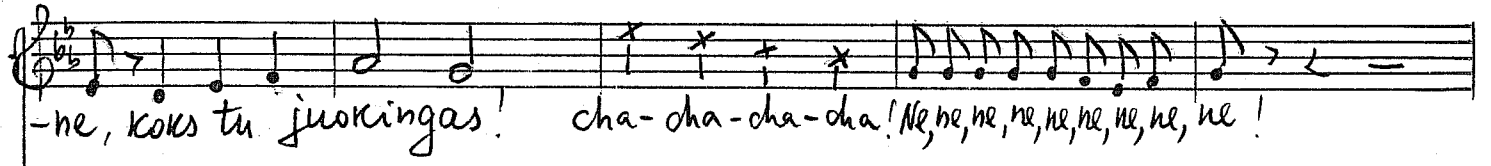
-bu, nes juk meilės reikalai - ne juokai. Ma-ma!
-syki - nes reikia pakalbėti būtinai.

f *sf*

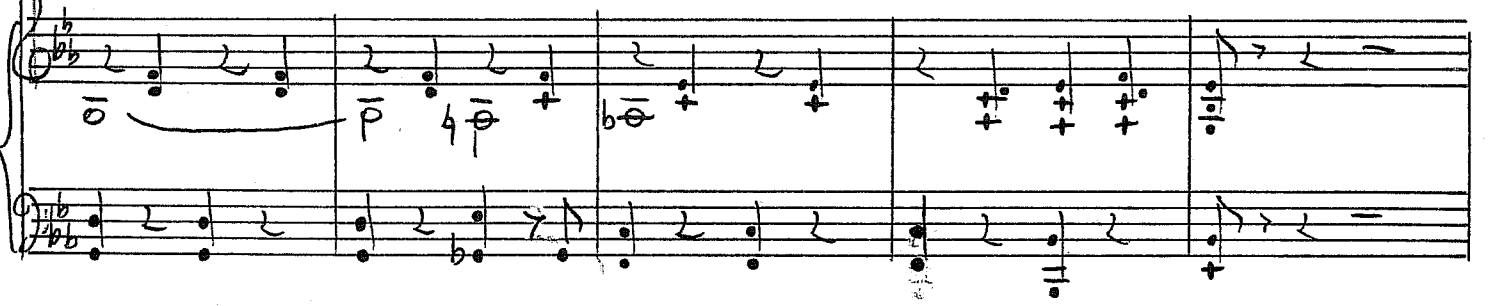
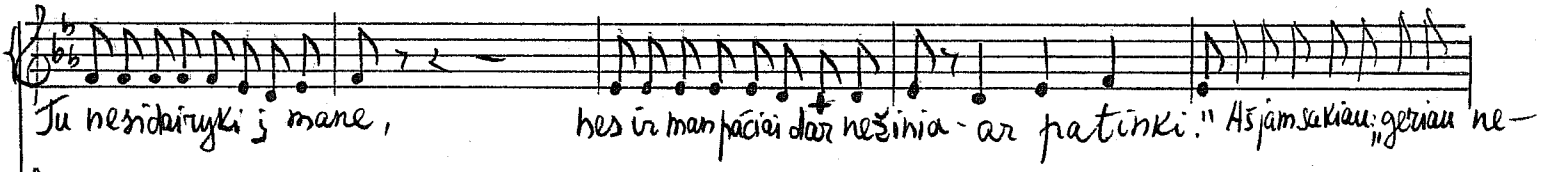
Aš sakiau jam: "Ne, ne, ne, ne, ne." Man pačiai dar viskas nežinia Kotu rįsdairaiši į ma-



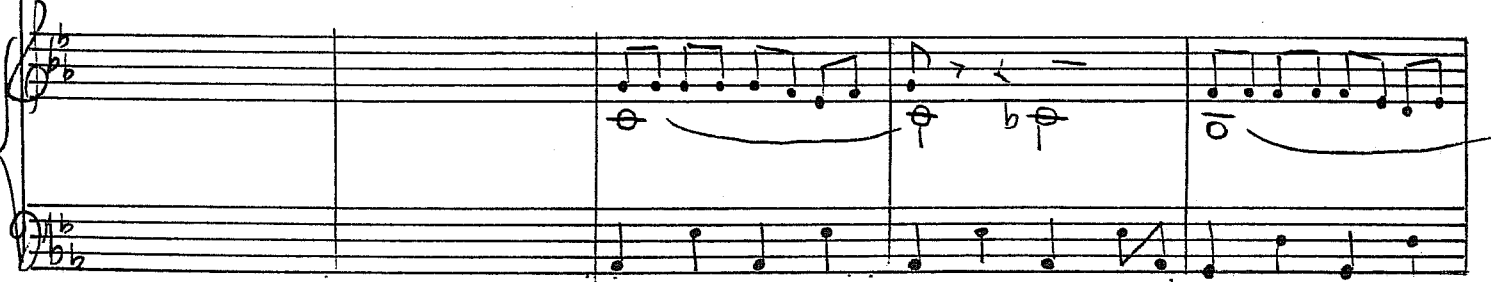
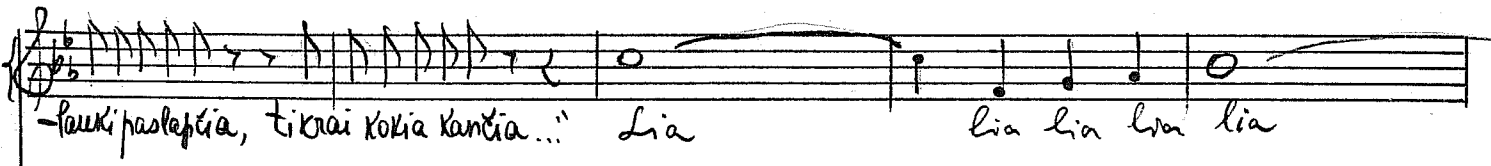
-ne, koks tu juokingas! cha-cha-cha-cha! Ne, ne, ne, ne, ne, ne, ne, ne, ne!



Tu nesidairyki į mane, hes ir man pačiai dar nežinia - ar patinki." Aš jam sakiau: "geriau ne-



-lauki pasleptia, tikrai kokia kancija..." Lia lia lia lia lia



lia lia lia lia lia lia lia cha cha cha cha

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in G minor (one flat) and 4/4 time. It begins with a half rest followed by a half note, then a dotted half note, and continues with a series of half notes and quarter notes. The lyrics 'lia lia lia lia lia lia' are written below the notes, followed by 'cha cha cha cha' under four quarter notes. The piano accompaniment is shown in two staves below. The right hand starts with a half rest, then a half note, and continues with eighth and sixteenth notes. The left hand plays a simple bass line with quarter notes and rests.

lia lia lia lia lia lia lia

The second system continues the musical piece. The vocal line features a long melisma on the word 'lia' (two measures), followed by 'lia lia lia lia' and then 'lia lia lia'. The piano accompaniment continues with similar rhythmic patterns, including eighth and sixteenth notes in the right hand and quarter notes in the left hand.

lia lia Jeigu nori-būkime draugai. Ko žūmi ir nieko nesakai?

The third system introduces lyrics in Lithuanian. The vocal line has a melisma on 'lia lia' followed by 'Jeigu nori-būkime draugai.' and 'Ko žūmi ir nieko nesakai?'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Ko gi tu iš karto supykai, - koks tu juokingas!" cha-cha-cha-cha! Jeigu nori-būkime drau-

The fourth system concludes the piece. The vocal line features a melisma on 'cha-cha-cha-cha!' followed by 'Jeigu nori-būkime drau-'. The piano accompaniment continues with rhythmic accompaniment, ending with a final chord in the right hand and a half note in the left hand.

-gai. Ko žiūri ir nieko nesakai, Ko gi tu iškanto supykai - juokingas

tu! "Aš jam sakiau: „Nevaikestinėtu iš paskos, nesuktu man galvos...“ Jeigu nori būkime draugai.

Ko žiūri ir nieko nesakai, Ko gi tu iškanto supykai - juokingas tu! "Aš jam sakiau: „Nevaike

Riten.

-hėktu iš paskos, nesuktu man galvos... ką žmonės pagalvos... O... o... o...