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1972

Lol pušys gros

Andantino

Atskrido vėjas nuo ausštos pušies, ir

pušys man pradėjo gro-ti... Jei mano vardą tu dar vis nešies, tai

Nask mane visų pušų sapne. Nes tokia muzika tyloj pasklis, nes

pušys gros per visas dienas, kol šitai pušys groja, visur žodžius kartoja,

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with lyrics underneath. The middle and bottom staves are for piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a steady accompaniment with chords and moving lines.

tai rask mane šį rytą vie- na. O ta aukšta pušis ramybės vėl prašys,

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, continuing from the first system. It contains four measures of music with lyrics underneath. The middle and bottom staves are for piano accompaniment, maintaining the same instrumental texture as the first system.

daugiau negros, tik lauksgiedros... Tai rask dabar mane ar vėjyje ar sapne,

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, continuing from the second system. It contains four measures of music with lyrics underneath. The middle and bottom staves are for piano accompaniment, continuing the accompaniment.

kol dar žviesu, kol aš esu! Šilti šakai pažės pušies žieve,

The fourth system of the handwritten musical score consists of three staves. The top staff is the vocal line, continuing from the third system. It contains four measures of music with lyrics underneath. The middle and bottom staves are for piano accompaniment, concluding the piece.

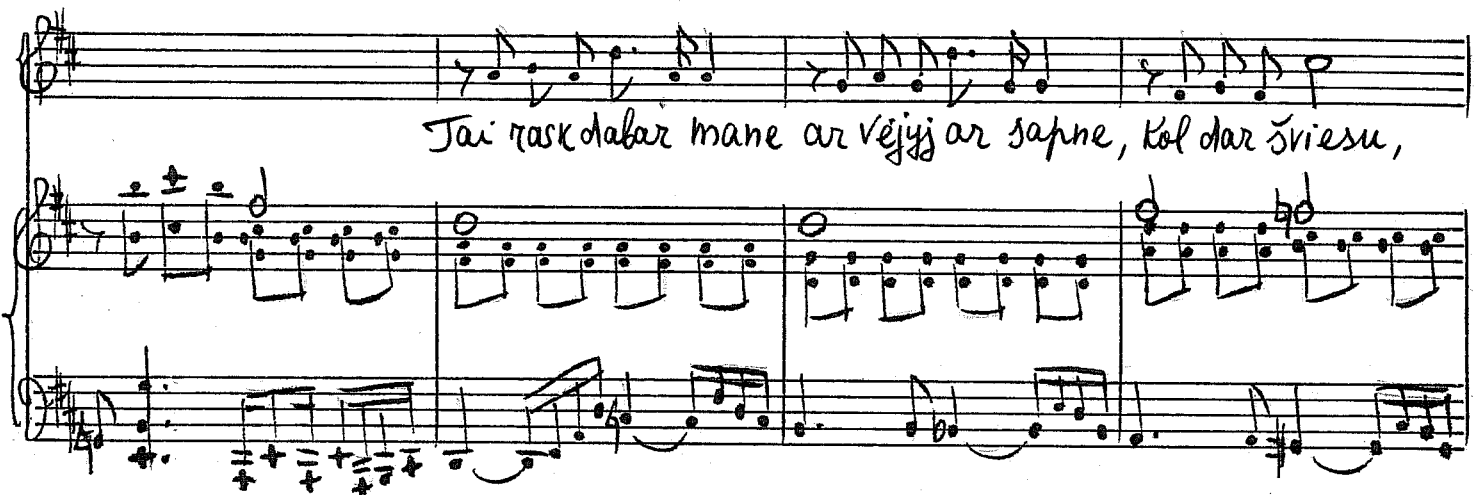
tai man pašaus pusis tare tare! Kol pušys gros ir kol skambēs daina aš



laukiu ģia viena.



Tai rask dabar mane ar vējy ar sapne, kol dar šviesu,



Kol aš esu! Silti sakai lašes pušies zieve, tai man pašaus pusis



tave tave! Kol pušys gros ir kol skambės daina as laukiu čia vie-



-na ... viena ... vie-



-ha

