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русский текст И. Рудас

B. Gorbulskis

1963

"Lietaus lašai"  
"Капли дождя"

Б. Горбульский

Rubato. ad libitum.

Moderato sost.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a fermata and a dynamic marking 'A'. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part features a series of chords and a melodic line with some triplets.

The second system continues the musical score with three staves. The vocal line has a fermata. The piano accompaniment includes a triplet in the right hand and various chords in both hands.

The third system of the musical score consists of three staves. The vocal line has a fermata and a dynamic marking 'p'. The piano accompaniment features a triplet in the right hand and various chords in both hands. There are also some handwritten markings like 'V' and 'P' on the piano part.

Русский  
Langue

дождик в окна стучит гавно, мелкий би... сер капель покрыл ок-но  
 kie-da so dūms lietaus lašai, vējš # gū-sinos lankstos pliki ber-žai

Пусто и тихо го-ма Меня <sup>3</sup>охватила вдруг исто...ма. желтый  
 Jaukiai <sup>3</sup>rymai prie langa sal dus ilgoys mane aplān...ko Gelsvas

лист принался к земле строй, я хочу хоть в мыслях побыть с тобой. без те-  
 la...ras <sup>3</sup>blāskos lietaus klane. Tu šiz <sup>3</sup>dies balsu pa-si-šauk ma-ne Man kāz-

-ба Мне так о-гу-но...ко. Я жду тебя, я жду тебя, гмур  
 -ко negrīžamai stinga & tau, mielas, gal būt gal būt, ir

мой Кост еше сирота лю-бовь скоре утешь мой

ne... Jei ..... gu tau, klausyt nu... bos Priekos miedens kal-

зов, и найди конче на-заг го-ро-у, мой

- bos Grijė... ki pas mane Jėsko... ti kelio s

му мой

Saulė

Мерно бѣгомъ-ся кажи гомъ-

Handwritten musical notation for the first system. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes chords and rhythmic patterns, with some triplets indicated by a '3' over the notes. The key signature has one flat (B-flat).

laugu rie...da sodrūs lie-

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part features various chords and rhythmic patterns, including triplets. The key signature remains one flat.

-га в окно, По мѣдѣ тѣску-ю а так гавно кажинъ день разлу-ки как

-tais lašai gal per dang ilginosi gal per mažai dyg iņsprū...de ilge-sio

Handwritten musical notation for the third system. It continues the vocal line and piano accompaniment. The piano part includes chords and rhythmic patterns, with some triplets. The key signature remains one flat.

верности. Ступитъ мелкий дождик о-сен... ний в окно...

zod žiai Lange plakas lietaus rude.... niai lašai....

Handwritten musical notation for the fourth system. It continues the vocal line and piano accompaniment. The piano part includes chords and rhythmic patterns, with some triplets. The key signature remains one flat.