

B. Gorbunovs

1971

Liūtis

zodzis R. Skučas

Allegro

Plaka liūtis... Ir šlegia visā diena nebū--
 Plakē liūtis... Ir gēre jās sidabra, nevil--

-tis. Nuplaks aukus sidabrs zylstēs is dangaus.
 -tis. Žali laukai - už nemantīdams nuplakti...

Bausk ir mane - už meilē mano, dūstānciā skaus -
 Buvom kalti - ir hemo - kējē saugot nē ža -

-me, už tuos žodžius, kurie dugne-huplak mane!
 -dēt, todėl kaip linkanti žolė esu liūty!

O žemė buvo nekanti, tokioj sausroj...
 Ir aš einu tokia graudi, tokia viena...

Pagalba rados taip arti... Da-
 Tokia liūtim verkiu širdy! Ir

-bar jau abi, jau abi nevilty ir
 li... kom susie -- tos abi su žeme bau-

šē -- mē, ir meile liūtī -
- smēs ir kantrī - bēs zīme.

Tokia tylā tik po liūtīs te bū - na,

tokia palaima ir zemej, ir jaunme.

Tai šeme kels zīdus pušs karu - na

I

uē sarvo kañciā, uē bhitā ī mane!

This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics written below it. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The lyrics are "uē sarvo kañciā, uē bhitā ī mane!".

- ne!

This system contains the second vocal line and piano accompaniment. The vocal line has a double bar line and a fermata over the word "- ne!". The piano accompaniment continues with chords and melodic lines. The lyrics are "- ne!".

This system contains the piano accompaniment for the third system, consisting of two staves (treble and bass clef) with chords and melodic lines.

tu tai zeme

This system contains the piano accompaniment for the fourth system, consisting of two staves (treble and bass clef) with chords and melodic lines. The lyrics "tu tai zeme" are written above the piano part.

p

kels ēyobuz ģmōz karū - nq uē sarv

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a piano (*p*) dynamic and contains the lyrics "kels ēyobuz ģmōz karū - nq uē sarv". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

kancīz, uē šūts' ū mane! Mane!

p cresc.

The second system continues the vocal line with the lyrics "kancīz, uē šūts' ū mane! Mane!". The piano accompaniment includes a *p cresc.* marking, indicating a piano crescendo. The right hand accompaniment features a more active rhythmic pattern.

f

The third system shows the piano accompaniment continuing with a forte (*f*) dynamic. The right hand part features a series of chords and a melodic line, while the left hand continues with a rhythmic accompaniment.

Four empty musical staves are provided at the bottom of the page, likely for additional notation or practice.