

2. A. Saulyno

Mano šalelėj'

B. Gorbulskis

1973

Moderato

Mano šalelėj' dang šalin kelis,
 dang skambis dainis.

galb lydi, nei krašto jiems nėra.
 vai lydi jos mane.

o aš patrauksiu pienv takelį,
 aš m daina vasara einu

vos tik + nubius pirmā aušra.
 saulīs ušlieta gimtine.

+ žengsiu + kalvom - mažom + in + didelēm,
 Mano daina skambēs šilīs aiduos,

+ puošiņu + kasas lankys gēlēm.
 myto vēfelis jās kartos.

Pa-ra ba-ra ba-ra ba-ra ba-ra pa-ra pa-ra

Pa-ra ba-ra ba-ra ba-ra ba-ra pa-pa pa ...

Pa-ra ba-ra ba-ra ba-ra ba-ra pa-pa pa-ra

Pa-ra ba-ra ba-ra ba-ra ba-ra pa-pa pa

pa Pa-ra ba-ra ba-ra ba-ra ba-ra pa-pa

Handwritten musical score for the first system. The vocal line (top staff) begins with a melodic phrase marked with an accent (>) and the lyrics "pa-ra". This is followed by a more complex melodic passage with lyrics "Pa-ra ba-ra ba-ra ba-ra ba-ra pa-pa". The piano accompaniment (middle and bottom staves) provides harmonic support, including a bass line with a '+' sign and a treble line with a fermata over a chord.

Handwritten musical score for the second system. The vocal line starts with a long note marked with an accent (>) and the lyrics "pa". This is followed by a melodic phrase with lyrics "Pa-ra ba-ra ba-ra ba-ra ba-ra pa-pa". The piano accompaniment continues with a bass line and a treble line featuring a fermata over a chord.

Handwritten musical score for the third system. The vocal line begins with a melodic phrase marked with an accent (>) and the lyrics "pa-ra". This is followed by a more complex melodic passage with lyrics "Pa-ra ba-ra ba-ra ba-ra ba-ra pa-pa". The piano accompaniment provides harmonic support, including a bass line with a '+' sign and a treble line with a fermata over a chord.

Handwritten musical score for the fourth system. The vocal line (top staff) begins with a long note marked with an accent (>) and the lyrics "-pa". The piano accompaniment (middle and bottom staves) provides harmonic support, including a bass line with a '+' sign and a treble line with a fermata over a chord.