

B. Gorbunskis

1974

Mano svaja

z. P. Stunženo

Salso-tempo. Nesukbant.

Musical notation for the first system, including treble and bass clefs, a 5/23 time signature, and various musical symbols like notes and rests.

Debesėliai skuba, plaukia aidi silas nuo dainų.
Vakaronen eina mielas su armonika nauja

Musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment with chords and bass notes.

Kur bernelis juodaplaukis ten ir aš su juo einu.
ir nežino bernužėlis, kad jisai mana svaja.

Musical notation for the third system, featuring a vocal line with lyrics and piano accompaniment with chords and bass notes.

Kur bernelis juodaplaukis ten ir aš su juo einu.
ir nežino bernužėlis, kad jisai mana svaja.

Musical notation for the fourth system, featuring a vocal line with lyrics and piano accompaniment with chords and bass notes.

Po darbų bernelis grįžta. Škuba lauko takeliu.
 Taip ir plaukia mano dienos nieks čia nieko nepadės...

Juk paklausti jis nedrįsta, ar pamilti jį galiu.
 Juk bernelis tas vis viena žodžio „myliu“ negirdės.

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Debesėliai škuba, plaukia

aidi silas nuo dainų. Kur bernelis juodaplaukis

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major (two flats) with lyrics "aidi silas nuo dainų. Kur bernelis juodaplaukis". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in a simple, folk-like style with a 4/4 time signature.

ten ir aš su juo einu. Kur bernelis juodaplaukis

The second system continues the musical score with the same three-staff structure. The lyrics are "ten ir aš su juo einu. Kur bernelis juodaplaukis". The piano accompaniment features chords and a bass line that supports the vocal melody.

Ritenuoto
ten ir aš su juo einu.

The third system begins with the tempo marking "Ritenuoto" (Ritardando). The lyrics are "ten ir aš su juo einu.". The piano accompaniment includes a marking "Krioso" (Crescendo) in the right hand. The system concludes with a double bar line.

Three empty musical staves are provided at the bottom of the page, likely for additional notation or as a placeholder.