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Motīnoms

B. Jorbulskis
1976

Moderato

Neaplauskim motīnu sa-

-vā,
kādēļ uzkļūš obeiņi pūga jās

plaukus nuometu lengou,
tarytumēi švelnā lān-

-ga.
Neaplauskim motīnu saru,
Ko-

-dēl cļgai pnie slenkšio rymo ū stebi vieniso, pra-

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics in Latvian. The middle staff is the piano accompaniment, showing chords and some melodic lines. The bottom staff is a bass line with rhythmic notation, including plus signs and accents.

-li vī tasp kleris, nors jau tamsu. Nors jau tamsu. Nors

The second system continues the musical score. The vocal line has lyrics: "-li vī tasp kleris, nors jau tamsu. Nors jau tamsu. Nors". The piano accompaniment and bass line continue with similar rhythmic patterns and chordal structures.

rūkas virš ari — miz. Ne klausim motim, sa-

The third system features the lyrics: "rūkas virš ari — miz. Ne klausim motim, sa-". The musical notation includes a piano (p) dynamic marking and various chordal and melodic elements in both the piano and bass parts.

-vuz, Kodēl nabraukia ašaro, slapčia. Ko-

The fourth system contains the lyrics: "-vuz, Kodēl nabraukia ašaro, slapčia. Ko-". The piano accompaniment features a series of chords with plus signs, and the bass line continues with rhythmic notation.

-dēl jās kantais iēsko tarp gyvns - Negrižūšis. Pa-

-virtušis kanča.

Ne-

- klausim motinų sarvų, Kodėl užklojo obe-

- lyz piūga jį plaukus nuometu lengva, ta-

- rytumei svelnia banga. Neklausim motinų sa-

- vis ... Neklausim motinų sarvų ...