

Valso tempu. Neskubant.

2. Auga sūnus, sūnaitelis, ma-

1. Ģimē sūnus, sūnaitelis, ma-

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a double bar line and a repeat sign. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and chords in the right hand.

-zytis pasaulio zmogus, - koks jis mielas ir motinos sirdzjai brangus! Jam te-

-zytis+ pasaulio zmogus, - koks jis mielas ir motinos sirdzjai brangus! Visa-

The second system continues the vocal and piano parts. The vocal line has several notes with plus signs (+) above them, indicating breath marks. The piano accompaniment continues with similar harmonic support.

-bus Kupina vien tik laimes diena kiekviena.

Auga su-

-dos ta diena bus vien laimes jaukios kupina. Gimē su-

The third system shows the vocal line and piano accompaniment. The vocal line includes a phrase "Auga su-" followed by "Gimē su-". The piano accompaniment provides a consistent accompaniment.

-nus. Kai uzangs, js pasauks gal keliai tolimi. Bet js motina jaus visa-

-nus, ir jau plaka pasauly mazyte sirdis. D+ melsvojoj padangej+ ba-

The fourth system concludes the vocal and piano parts. The vocal line ends with "D+ melsvojoj padangej+ ba-". The piano accompaniment continues to the end of the system.

-da širdimi ir tikės lemtimi, nors gal bus tie keliai tolimi...

landžiai skraidys, jie padangėj skraidys, kaip gera ir taikinga lemtis.

daimė telydi mūs žemėj vaikus, giedras te-

...

-būna dangus... Aidi skambios dainos

...

+mūsų gimtoj šaly, sklinda mūsų balsas

...

zemej visoj toli. Auga naujos kartos,

skamba taikos daina, plazda džiaugsmo aušros,

svinta nauja diena. Lia-lia, la-lia, la-lia

la la la la Lia-lia, la-lia, la-lia, la-lia

+la +la +la +la +la +la
 Auga naujos kartos,

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are '+la +la +la +la +la +la' followed by 'Auga naujos kartos,'.

skamba taikos daina,
 plazda džiaugsmo ausros,

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are 'skamba taikos daina,' followed by 'plazda džiaugsmo ausros,'.

+vinta nauja diena.
 +vinta nauja diena.

Handwritten musical score for the third system. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are '+vinta nauja diena.' followed by '+vinta nauja diena.'.

+vinta nauja
 die -- na.

Handwritten musical score for the fourth system. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are '+vinta nauja' followed by 'die -- na.'.