

B. Jorbulonis

1976

Muzika V. Palcinskaites pjeses

"Nystukas ir septynios snieguole"

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① Shieguolinis žygio daina

-1-

Moderato (maisu tempo)

Pasaulis gražesnis, kai apsmigtą

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a double bar line and a repeat sign. The piano accompaniment is written in a grand staff (treble and bass clefs) with a 3/4 time signature. The first measure of the piano part features a chord of Bb3, Eb3, and Gb3. The lyrics 'Pasaulis gražesnis, kai apsmigtą' are written below the vocal line.

miestas naktiniai sargai ir žibintai pamegsta. Kai

The second system continues the musical notation. The vocal line and piano accompaniment are shown. The lyrics 'miestas naktiniai sargai ir žibintai pamegsta. Kai' are written below the vocal line.

kranta ir miega ir pasakos niekas - ir šitoki

The third system continues the musical notation. The vocal line and piano accompaniment are shown. The lyrics 'kranta ir miega ir pasakos niekas - ir šitoki' are written below the vocal line.

shiegiškai shieginas shiegas - Rauda - - ai ba -

The fourth system concludes the musical notation. The vocal line and piano accompaniment are shown. The lyrics 'shiegiškai shieginas shiegas - Rauda - - ai ba -' are written below the vocal line.

- lionai, Raudo - - - ni sapnai.

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "- lionai, Raudo - - - ni sapnai." The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes in the left hand and chords in the right hand.

Raudo - - - ni balionai. Rau-

The second system continues the musical score with three staves. The vocal line (top staff) has the lyrics "Raudo - - - ni balionai. Rau-". The piano accompaniment (middle and bottom staves) continues with similar rhythmic and harmonic patterns as the first system.

do - - ni sap-nai. -nai.

The third system contains three staves. The vocal line (top staff) has the lyrics "do - - ni sap-nai. -nai." and includes fingerings (I, II, III) above the notes. The piano accompaniment (middle and bottom staves) includes a dynamic marking of *p* (piano) and continues with the established musical style.

The fourth system shows the continuation of the piano accompaniment across three staves. It features complex chordal textures and rhythmic patterns, typical of the style shown in the previous systems.

№2 Snieguolis lopšinė - rauda

Andantino

Miegok, nyktukėli, jau apshigtą # miestą, nak
nesupras tas vaike - pū

-tiniai sargai ir žibintai pamėgsta, jau krinta s miegas, s pasakos hiema, s
-ga juoda, debesi sishakt išvaiki - miegoki, nes reikia, miegoki, nes reikia - sm

sitoki sniegiškai shiegių shiegs, rauda - ni balionai, rau
-guolis jausmingą, dalį jau baigė. Kal supsis balionai, sah

-dmi sahnai - rauda - ni ba - lionai rau -
-nai apshigti - tegu suvaidina vei -

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- doni sap-nai -ti
- ke-jari ki-

Coda

№3 Šnieguolis I darsko temsa

Vėlo tempo

Škalbiam žemės mavisą juodą stogą

p. p. p. p.

Kiemas, seną juodą, kad nuo stogo pu-tų

p. p. #p. p.

Balta birtų.

++ ++ ++ ++ ++ ++

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Snieguolis II darbs tema

Allegro vivo

skalbiam zemes

masiņa juoda stoga, kiemas, sena puoda

Kad mūs sniego pu - - tīs balta
tr

būtīs

NS Sniegulis III ⁻⁷⁻ dārbs tema

All. mod.

Skalbiam zemes mavisu juoda

stoga, kiema, sena juoda O...

Kad nuo sniego puty balta buty.

nb

I nyktuko monologas

Moderato

Varežai nyktukai, kurie nesupranta smaugę

mokytiš liepia verėia valgyti tortą, Varežai nyktukai, ku-

-rie neturi tėvelio. Varežai nyktukai, kurie turi tėvų karalių.

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II Nymistuko monologas

Allegro

Vargšai nymistukai, kurie nesupranta suaugę.

The first system of music features a vocal line on a single staff with lyrics written below it. The piano accompaniment consists of two staves: the upper staff has a treble clef and contains a rhythmic pattern of eighth notes with '+' signs above them, while the lower staff has a bass clef and contains a simple harmonic accompaniment of quarter notes.

Mokytis liepia verčia valgyti tontę.

The second system continues the musical piece with a vocal line and piano accompaniment. The piano accompaniment in the upper staff features a more complex rhythmic pattern with eighth notes and '+' signs, while the lower staff continues with a steady harmonic accompaniment.

Vargšai nymistukai, kurie neturi tėvelio.

The third system shows the vocal line and piano accompaniment. The piano accompaniment in the upper staff has a rhythmic pattern similar to the previous systems, while the lower staff features a more active accompaniment with eighth notes and '+' signs.

Vargšai nymistukai kurie turi tėvų karalių.

The fourth and final system on the page includes the vocal line and piano accompaniment. The piano accompaniment in the upper staff has a rhythmic pattern with eighth notes and '+' signs, while the lower staff features a more active accompaniment with eighth notes and '+' signs.

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III Nyöstukas monologas

-10-

Andantino

Vargšai nyöstukai, kurie nesupranta su-

- angli
Mokytis liepna vercia valgyti tortą

Vargšai nyöstukai, kurie neturi tėve-lio.
Vargšai nyöstukai, kurie turi tėvų ka-

-ralis.

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IV Nyktikus monologes (persianuljejs)

All. mod.

The musical score is written in a single system with four systems of three staves each. The first system consists of three staves: a treble clef staff, a bass clef staff, and a bass clef staff. The second system consists of three staves: a treble clef staff, a bass clef staff, and a bass clef staff. The third system consists of three staves: a treble clef staff, a bass clef staff, and a bass clef staff. The fourth system consists of three staves: a treble clef staff, a bass clef staff, and a bass clef staff. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and a fermata over the final notes.

W 10

Himnas Veidrodīim

12-

Maestoso Parlants

veidrodīs tik veidrodīs hura mīns mane paskaudīnsiu jēlvaatā veidrodīs dugne

Pazīnēk ī veidrodzīo spīdīnīas akīs veidrodīs tik veidrodīs tiesā pasakys.

Pasakys ke priekāstā kristolo balsu. Veidrodūjē šutēlpu vīsa, koks esu.

Jel, kol dulķem veidrodzīo tīkas ne apnēs - Veidrodīs, o veidrodīs mano antas - aš!

(.)

Vivo

(N/A) Gaudyn's

The musical score is written for piano and consists of seven systems of staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *tr* (trills). The score is divided into measures by vertical bar lines. The first system begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills marked with a '+' sign. The key signature appears to be one sharp (F#). The score concludes with a double bar line and a repeat sign.