

D. Gorbulskis

1973. VII.

Nu jautimas

2. A. Chuegino

Moderato

# Nurjautimas

muz. B. Gorbulskio  
žodž. A. Čurgėzo

kaip gera

Handwritten musical score for the first system. The vocal line (top staff) begins with a whole note rest followed by a quarter note G4, quarter note A4, and quarter note B4. The piano accompaniment (middle and bottom staves) starts with a half note G3, quarter note A3, and quarter note B3. Chords are marked as *bm7*, *9°*, *Es7*, *As*, *bm*, and *Es7*. The bottom staff has plus signs under the notes.

gatvėse, gera alė-jose! žydinčių lie... puš

Handwritten musical score for the second system. The vocal line (top staff) has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes. Chords are marked as *As*, *57*, *4°*, *4°*, *4°*, *b7b7*, and *bm7*. The bottom staff has plus signs under the notes.

Krapas mus apsvaigino. Oras nuskaidrintas virpa ir

Handwritten musical score for the third system. The vocal line (top staff) has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes. Chords are marked as *Es7*, *57*, *As*, *bm*, *Es7*, and *As*. The bottom staff has plus signs under the notes.

liejasi iš šotabūis tauris nematomo vynu.

Handwritten musical score for the fourth system. The vocal line (top staff) has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes. Chords are marked as *9p*, *57*, *4p*, *bm*, *Es7*, *57*, and *As*. The bottom staff has plus signs under the notes.

Koks neišsukomas      laimės dvelkimas      ir paslap-

As    7    D7    desm    As    F7

-tingo kažin ko tylus lauki ... mas!.. dyg neatspėjamas

Em    B7    em7    E7 5+    As

kažko artėjimas,      tartum grumentuz ten, toli, aud-

S2    em7    E7

-ra..      kokia gili      padangis bedug - -

As    E    As

-he kokia žydra ir lyg meilė tyra! Tad

E As

gerki, širdie, jos mėlynojo ug-----nis ir kaip jūnai

E ES As

būk visad giedra!

E ES As

Es Em ES 5+ As



tartum grumentu<sub>3</sub> ten, toli, u<sub>3</sub> gi-rū<sub>3</sub>, u<sub>3</sub> kalnū<sub>3</sub> u<sub>3</sub>

giriū<sub>3</sub> u<sub>3</sub> kalnū<sub>3</sub> audra!