

E. R. Vanags

Pamariēcis vakarone

B. Jorbulskis
1976

Beveris Valsas

Mes Kvie - cia

- me visus, Kas linksmas ir dragsus.

Kieno širdis jauna, tas visad

su daina!
1. Skubei -- Kim dengt stalus
2. Alau, alau, alau, -

iz neskim bokalus. Lai a -- py --
 dainuok, smagus brolau! Alaus leng

-nis spurgai šokdins visus ilgai!
 -va putā šanni Kaip sveikata!

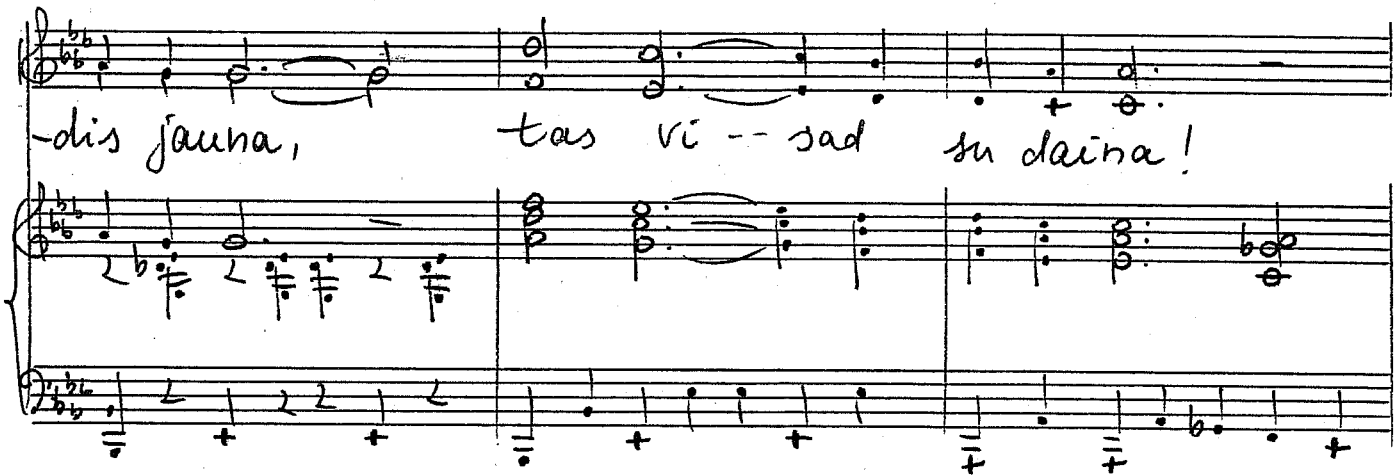
Čia dainų smėjimas, marių vėjo ošimas, siaudžia gaudžia jaunimas,
 Mūsų vardas - jaunystė, ji kaip žiedas pražysta ir audroj nepaklysta

O! .. Mes kvie -- čia me visus,

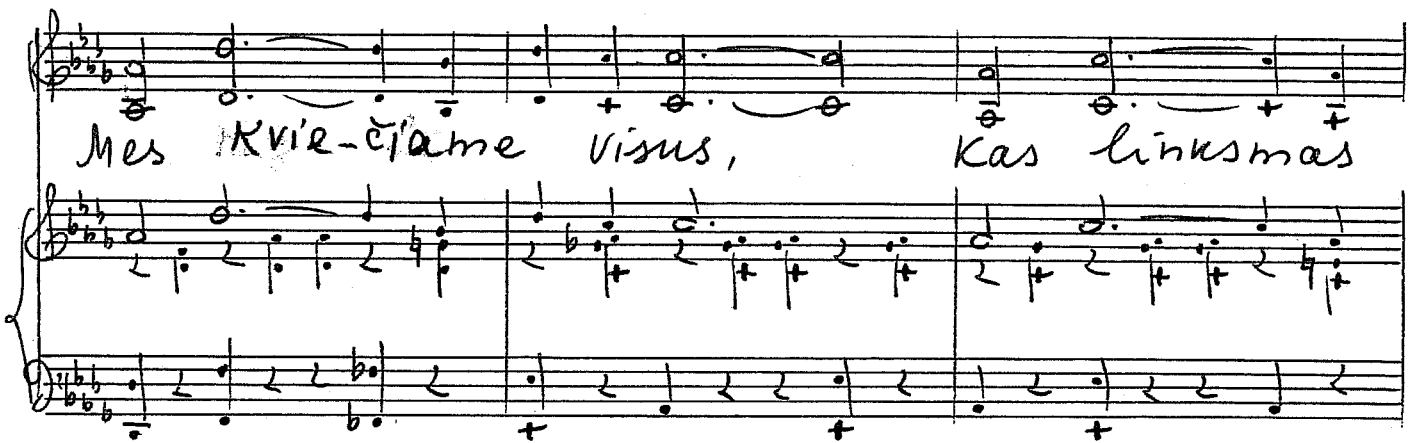
Kas linksmas ir dragsus. Kieno širdis



-dis jauna, tas vi--sād su daina!



Mēs kvie--ģame visus, Kas linksmas



ir dragsus. Kieno širdis jauna,



tas vi-- sad su daina! Tas vi-- sad

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 3/4 time, with lyrics "tas vi-- sad su daina!" and "Tas vi-- sad". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music features a mix of quarter and eighth notes, with some rests and ties.

su daina! Tas vi-- sad su daina! > >

The second system of the handwritten musical score also consists of three staves. The top staff continues the vocal line with lyrics "su daina!" and "Tas vi-- sad su daina!". The middle and bottom staves continue the piano accompaniment. The system concludes with a double bar line and fermatas over the final notes.

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature.