

2. St. Žilbino

Paskutinį kartą

B. Jorbulskis
1976

Allegro moderato ♩ = 100

The first system of music consists of three staves. The top staff is a vocal line in G major, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is in the left hand, playing a steady eighth-note accompaniment of G4, A4, B4, C5. The right hand of the piano accompaniment is mostly empty, with a few chords in the first measure.

The second system of music continues the vocal line and piano accompaniment. The lyrics are "Paskuti -- nį . kartą jau". The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same eighth-note accompaniment.

The third system of music continues the vocal line and piano accompaniment. The lyrics are "susitiki vel . ate -- jau,". The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same eighth-note accompaniment.

The fourth system of music continues the vocal line and piano accompaniment. The lyrics are "otu kalbi, as tyliu,". The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same eighth-note accompaniment.

ones ti - ke -- ti jau ne -- galin.

Dang tokis, Kaip o . tu mačiau,

jie kalbei -- jo man dang rimčiau,

o neme -- la -- vo jie man tiek,

nekalbėk ir manęs nelauk, sau namo keliauk, - laimės nereikia man!

A-ha-ha-ha-ha... Man tu nekalbėk, man tu nekalbėk žodžių ty mei-

-lis ir nepirk gėlių, - melo nereikia man! A-ha-ha-ha-

ha... Man tu nekalbėk, meilės nežaidėk ir manęs nelauk, sau namo keliauk!

nieko nereikia man! A-ha-ha-ha-ha...

Aš čia dang draugų turiu

juos tiek tiek žinū...

Javo žodžius man nereik!

Tu kitoms me-luo - - ti eik!

Mantu nekalbék, mantu nekalbék, šiandien patylék, meilés nežadék, meilés ne-

-reikia man! A-ha-ha-ha-ha... Mantu nekalbék, mantu

nekalbék ir mangs nelauk sau namo keliauk, daimės nereikia man!

A-ha-ha-ha-ha... Man tu nekalbėk, man tu nekalbėk. Žodžius mei-

-lis ir nepirk gelis, - melo nereikia man! A-ha-ha-ha-

-ha... Man tu nekalbėk, meilės nežadėk ir manęs nelaik, jau namo keliauk!

Nieko ne-reikia, ne-reikia, nereikia, ne-

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "reikia, nereikia man! A-ha-ha-ha-ha...". The middle and bottom staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part includes chords with plus signs (+) and some notes with accents (>).

Handwritten musical score for the second system. It consists of three staves. The top staff contains the word "Tikrai!". The middle and bottom staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part includes chords with plus signs (+) and some notes with accents (>).

Five empty musical staves, each consisting of a grand staff (treble and bass clefs).