

3. Vyt. Blozēs
Maršo tempu

Saulītas desantas

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Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a series of notes in the treble clef and a bass line in the bass clef.

Krieta iš padangis kupolai balti. Ēeme, Ēeme, ranka ištiesk!

Musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment.

Saulētām desantui lauko pakrasti agūnēlēm šviesk!

Musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment.

Viens-du, viens-du, viens - debesīs takais.
zemi jau arti.

Musical notation for the fourth system, featuring a vocal line with lyrics and a piano accompaniment.

viens-du, viens-du, viens -
 zengjame pulkais.
 zvalius in tuirti.

Krinta iš padangių kupolai balti. Žeme, žeme, rankų ištiesk!

Saulėtam desantui lauko pakrašty agnorielėm žviesk!

gimtus tėvų namus, kur gauderų li-

- dai gandrū līdzai, atnešē kādaisē mūs tēvišķēs gand-

-zai Ak, nerezīcīa niēko keist, kas gi čīa sub-

- Kaus kausm sūnkaus: mēs išmōkōm mūsileist zēmēn iō dan-

- gaus.

Dingsta horizontē klonai ir kalnai. Agriņēliņi dziedus mātāu!

Handwritten musical notation for the first system. It consists of three staves: a vocal line in treble clef with a key signature of two flats and a common time signature, and two piano accompaniment staves in bass clef. The piano part features a steady eighth-note accompaniment with '+' symbols below the notes.

Štai ir vēl zēmeti mano delnai... Ačiū, zeme, tau!

Handwritten musical notation for the second system. It consists of three staves: a vocal line in treble clef with a key signature of two flats and a common time signature, and two piano accompaniment staves in bass clef. The piano part features a steady eighth-note accompaniment with '+' symbols below the notes.

Agriņēlēm šviesk! Agriņēlēm šviesk!

Handwritten musical notation for the third system. It consists of three staves: a vocal line in treble clef with a key signature of two flats and a common time signature, and two piano accompaniment staves in bass clef. The piano part features a steady eighth-note accompaniment with '+' symbols below the notes.

Three empty musical staves at the bottom of the page, each consisting of five horizontal lines.