

Neskuabant

<sup>2</sup> Jis Dairas žvilgėgia tvėičiuri, ar visi ko reikia

1. Mus linguoja laiko laivas. Kas ant denio, kas prie  
2. Kapitonas ~~atmesmas dairas pilnas laivas geras~~

Ji

vairo! valanda, para, savaitė? Kapitonas laikas vaikšto!  
turi. Kad sekundės dirbtų strochiai, kad nebūtų katastrofa.

Trip-traktrak siūbuoja tralas: stiklo padais jungos kala, Trip-traktrak siū-

-buoja tralas, stiklo padais jungos kala.

Lētai

# Šiaurios lopiņi

Mix zemele, ho ledu, ho ledu.  
 Baltas mēnu naktis švies, naktis švies.

Šaldī sapnā tu šadu tu šadu. Brīsk saulīte, debesī, debesī.  
 Ant lāņys paparts, pies. ziedā pies Mix zemele, ho ledu. ho ledu.

Reik man ezera vēsint, atvēsint.  
 sniego pataļā dedu tu dedu.

# RASKILA

Marso tempu

3 posmai

Vos tik tai die-na už-mīngā

Ji Ar pašstat žolę-gelę

lapais

Pi-mas-zyto spūn-  
du-lė-lis

Jis Ar pašstat žolę-gelę

Vos tik tai die-na už-mīngā

Rask iloj-ra-se su-žim-be  
kaip armonikėlėm?

Nu-si-prau-sie  
at-si-kė-lis

lapais kaip armonikėlėm? Raskila, raskila mūsų kiemo raskila, Raski-  
las-kr-toj ra-se-su-žim-be Raskiloj, raskiloj mūsų kiemo raskiloj

-la, raskila mūsų kiemo raskila.  
loj raskiloj raskiloj

Marso tempu

# Nuo rases lig rases

- nuo rases lig rases, ~~nuo žvaigždės lig žvaigždės~~ ~~siunt mirkšne diena~~ ~~prašo~~  
 - viz-viz-viz-vyturys palei skliantą duris lyg anksčiau paspaudimą skam-

- knoja Ant sidabro lazdos mėnuliu užriestas ryškio vakaras - banga su-  
 - bu-tis vėlei vario raktu verias durys ryty, mirga spindulių rasos nu-

- knoja Ant sidabro lazdos mėnuliu užriestas ryškio vakaras - banga su-  
 - bu-de vėlei vario raktu verias durys ryty, mirga spindulių rasos nu-

- knoja - bu-de Mirga spindulių rasos nubude

Valso tempu (2 posmai) Dangmūšys

Handwritten musical notation for the first system, vocal line. It consists of a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody begins with a half rest followed by a series of eighth notes.

Soka bangos - jūros būrės, baltos tų ban-  
O-pri-juos - tės ki-se-nai-tej jūr-ros + dug-ty

Handwritten musical notation for the first system, piano accompaniment. It consists of two staves: a grand staff with a treble clef and a bass clef, both with a key signature of two flats and a 6/8 time signature. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a similar pattern. There are plus signs (+) under the bass staff notes.

Handwritten musical notation for the second system, vocal line. It consists of a single staff with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody continues with eighth notes and rests.

-gys kepures, žalsvos tų bangų prijuostės. Jos prijuostėm krantą išluosto.  
Keis-tas kra-i-tis. Šnab ir žyra jau ant smė-lio gy-lų mūras pirtarėlis

Handwritten musical notation for the second system, piano accompaniment. It consists of two staves: a grand staff with a treble clef and a bass clef, both with a key signature of two flats and a 6/8 time signature. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a similar pattern. There are plus signs (+) under the bass staff notes.

Handwritten musical notation for the third system, vocal line. It consists of a single staff with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody features long notes with horizontal lines above them, indicating a sustained or breathy sound.

Handwritten musical notation for the third system, piano accompaniment. It consists of two staves: a grand staff with a treble clef and a bass clef, both with a key signature of two flats and a 6/8 time signature. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a similar pattern. There are plus signs (+) under the bass staff notes.

Handwritten musical notation for the fourth system, vocal line. It consists of a single staff with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody continues with eighth notes and rests.

Handwritten musical notation for the fourth system, piano accompaniment. It consists of two staves: a grand staff with a treble clef and a bass clef, both with a key signature of two flats and a 6/8 time signature. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a similar pattern. There are plus signs (+) under the bass staff notes.

LĒTAI

Kuprangaŗis daŗina

3 posmasi

Handwritten musical notation for the first system, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with accents, while the bass staff contains a simple harmonic accompaniment of quarter notes.

3. sēs tarp kuprus kaip s̄ sostā lai kelione nepabosta

Handwritten musical notation for the second system, treble clef staff with notes and rests.

1. Per savate kartā geria dykuma Kuprangaŗis  
2. Nuo saltinio lig saltinio jis saharos kelis zinas

Handwritten musical notation for the third system, including a treble clef staff and a bass clef staff with notes and rests.

lai kelione nepabosta

Handwritten musical notation for the fourth system, including a treble clef staff and a bass clef staff. The treble staff features a melodic line with the word 'Tumba' repeated four times, followed by a wavy line. The bass staff provides accompaniment.

Tumba Tumba Tumba Tumba

Kupris dykumos nekelumpa jis saharos kelis zinas

Handwritten musical notation for the fifth system, including a treble clef staff and a bass clef staff with notes and rests.

# Baltavēde

Greītai

sukas, supas smiegs - - hūkas  
otās saltis zīnā - - kaltis

ir s jūda, kriaušē tupia. žvīzblīai klega,  
baigā jau balas uzkal - ti. strēles - šnāigis

žvīzblīai stebis kriaušē vēl prasīdō - re - gis.  
zēme šmeigā la - las, zīema balta - verde!

la - las, zīema, balta - veide!

Greitai

Spindulis pirščiukai

Ant kiekvieno sauso kupsto  
Brinksta brinksta pumpurė-liai

"Gy-vi" pemtė sanka.  
kalas kaip viščiū-kai  
Iš ma žiaurio žemės grumsto  
Iš luktentų juos pri-ke-li

šelmėnėlis plaukia.  
spindulis pirščiū-kai.  
Iš ma žiaurio žemės grumsto  
Iš luktentų juos pri-ke-li

šelmėnėlis plaukia.  
spindulis pir-  
-ščiūkai