

B. Gorbulskis

1976

Sugriškis & Palanga

z. V. Barausko

Allegro

A...

1. Baltais zirgais šuolingā die ---  
2. Kai mēnu švalgos tyliņš nak ---

-nos  
-tī,  
ir dingsta mirgančiam šile,  
laukys zieduos tave matau.

O āš lig šol irinosi vie --- nas pirmosios  
 Naujas zvaigzdes einu uzdeg --- ti kad jis lie-

meiles valte-le. O sugrizek i  
 -tum spindeciau tau.

Palangoz ryto saule laimes pil-

-na. Tau vel seksiu pa-sa-koz

Vēju ir dai-na. O su-

-grīšk j Pa -- langos Kaiņ žuvēdra

maris balta. Ja atnešk man at van-

-gā jei širdis karš-ta.

ii d'istesso tempo

-ta.

L'istesso tempo

O sugrižk; Pa langa Kaiņ žuvēdra

maris balta. Ir atnešk man atvan

-ga jee sirdis karsta ...

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G-clef with a common time signature. It begins with a whole note G, followed by a half note G, a quarter note A, a quarter note B, a half note C, a half note D, a whole note E, and a half note F. The lyrics "-ga jee sirdis karsta ..." are written below the notes. The middle staff is the right-hand piano part, starting with a G-clef and a common time signature, featuring a series of eighth notes and quarter notes. The bottom staff is the left-hand piano part, starting with an F-clef and a common time signature, featuring a rhythmic pattern of eighth notes and quarter notes with '+' signs below the notes.

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in G-clef with a common time signature, continuing the melody from the first system. The middle staff is the right-hand piano part, continuing the melodic and harmonic accompaniment. The bottom staff is the left-hand piano part, continuing the rhythmic accompaniment with '+' signs below the notes.

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in G-clef with a common time signature, concluding the phrase. The middle staff is the right-hand piano part, concluding the accompaniment. The bottom staff is the left-hand piano part, concluding the accompaniment with '+' signs below the notes.

Three empty musical staves are provided at the bottom of the page, consisting of three sets of five-line staves without any notation.