

2. J. Maciukėvičius

Jen-ūž aukščiausis Kalnų

B. GORBULSKI'S, 1977

Allegro moderato $\text{♩} = 116$

Handwritten musical score for the first section. The score consists of three staves. The top staff has a key signature of one flat and a tempo of $\text{♩} = 116$. The middle staff has a key signature of one flat and a tempo of $\text{♩} = 116$, with the instruction "Mar.". The bottom staff has a key signature of one flat. The music is divided into measures by vertical bar lines. The vocal line is supported by harmonic chords. The lyrics are written above the notes.

② -li raminiai gudžia Jen kur bakiest negali nė vieno žodžio. Jen aš toli nuo sargas, arti arti ta-

hus, Kur veda kelias Jen užpušy melyhn - balti miesteliai. Jen aš toli nuo sargas, arti arti ta-

Handwritten musical score for the second section. The score consists of three staves. The top staff has a key signature of one flat and a tempo of $\text{♩} = 116$. The middle staff has a key signature of one flat and a tempo of $\text{♩} = 116$, with the instruction "Mar.". The bottom staff has a key signature of one flat. The music is divided into measures by vertical bar lines. The vocal line is supported by harmonic chords. The lyrics are written above the notes.

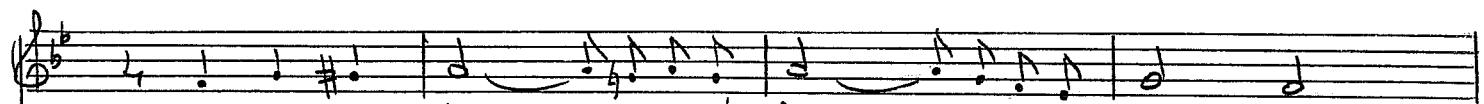
-ves. Tūkėki. Jen kur Kalnai dideli raminiai gudžia Jen kur bakiest nega-

-ves. Tūkėki. Jen užaukščiausis Kalnų, Kur veda kelias Jen užpušy mely -

Handwritten musical score for the third section. The score consists of three staves. The top staff has a key signature of one flat and a tempo of $\text{♩} = 116$. The middle staff has a key signature of one flat and a tempo of $\text{♩} = 116$, with the instruction "Mar.". The bottom staff has a key signature of one flat. The music is divided into measures by vertical bar lines. The vocal line is supported by harmonic chords. The lyrics are written above the notes.

-li nė vieno žodžio. Jen aš toli nuo sargas, arti arti taves.

Handwritten musical score for the fourth section. The score consists of three staves. The top staff has a key signature of one flat and a tempo of $\text{♩} = 116$. The middle staff has a key signature of one flat and a tempo of $\text{♩} = 116$, with the instruction "Mar.". The bottom staff has a key signature of one flat. The music is divided into measures by vertical bar lines. The vocal line is supported by harmonic chords. The lyrics are written above the notes.



Tik ten, tik ten jau greit abu mes būsim velei.



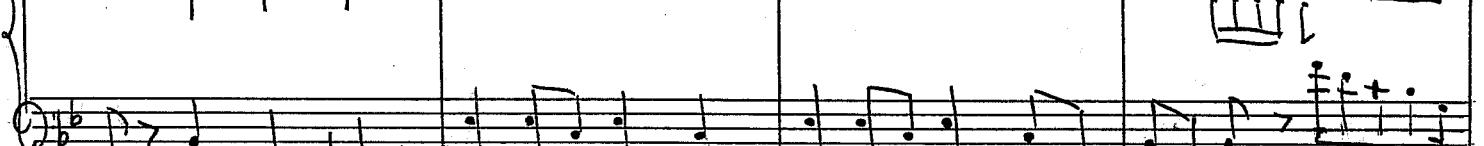
Mintim skubu, svajom skubu tenai, tenai.



Už tūz pušy, už tūz kalnus - gražiausios gelės.



Už tūz kalnus aukštūz kalnus aš-amžinai.



1 2

Tikéki. lia...

This is a handwritten musical score consisting of five systems of music. The score is written for two voices (Soprano and Alto) and piano. The vocal parts are in common time, while the piano part uses measures of varying lengths. The vocal parts begin with a melodic line, followed by harmonic chords. The piano part provides harmonic support and includes dynamic markings such as forte (f), piano (p), and sforzando (sf). The lyrics "Tikéki." and "lia..." are written below the vocal parts. The score is organized into systems by vertical bar lines, and each system is numbered I through V above the top staff. The handwriting is clear and legible, providing a detailed musical representation.

Tikėki. Greitai mane jau atves tas ilgas kelias.

Greitai surasiu tave baltuos miesteliuos. Greitai prisēsiu ūlia kaip vasara ūlia.

Jiukėki. Greitai mane jau atves tas ilgas kelias. Greitai surasiu tave baltuos miesteliuos.

Greitai prisēsiu ūlia kaip vasara ūlia.