

B. Jorbulskis

1975

Tolimam uoste

z. P. Gaulis

Moderato

1. laivas inkara iš-  
2. Kranta į bangas iš-

-kė--lė,  
-vėdra  
Vandenykas neramus.  
baltasparnė ir greita.

Dar palauki valandė - - - lė  
Plaukia laivas, staugia vėtra -  
ir išplauksiu į na-  
tolumoj žalis gim-

-mus.  
-ta.  
Ten kas my- - - - - ta žiba ra- sos, ten dan-

-gus gilus, gilus, ten lietutis vaikšto

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (G minor). The lyrics are "-gus gilus, gilus, ten lietutis vaikšto". The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features chords and moving lines in the right and left hands, with some notes beamed together. The time signature is 4/4.

basas po laukus ir po miškus. Ir ma-

The second system continues the musical piece. The vocal line has the lyrics "basas po laukus ir po miškus. Ir ma-". The piano accompaniment continues with similar harmonic and rhythmic patterns. The key signature remains G minor, and the time signature is 4/4.

-ne sugrįsti šaukia mielo kran--to silu-

The third system features the vocal line with the lyrics "-ne sugrįsti šaukia mielo kran--to silu-". The piano accompaniment continues with chords and moving lines. The key signature remains G minor, and the time signature is 4/4.

-ma, ten manes kasdieną laukia gelton-

The fourth system concludes the piece. The vocal line has the lyrics "-ma, ten manes kasdieną laukia gelton-". The piano accompaniment continues with chords and moving lines. The key signature remains G minor, and the time signature is 4/4.

-plauki myli-ma.  
-ma.

Jen ma-

-hes Kasdieną laukia geltonplauki myli-ma.