

S. R. Griekontaitės

Užmik ramiai

B. Garbulskis 1974

Andantino

Užmik ramiai,

Sūneli, užmik ramiai... Visi namai nutilo se-

-niai... Užmik ramiai, sūneli, užmik ramiai.

Po žemę tyliai vaikšto jau baltieji sapnai. Mo-

-tute sap -- no saugoti keliasis, Kad butis tau

lengvesnis uz debesi. Per naktis jis temirga a-

-kelise, per naktis kaip motinos ranka - silti namai.

Toli toli, dar tavo kelias toli. Ra-

-miai ramiai miegoti gali. Kaip laimę tavę angė-

-na, Kas dienas ant rankų čiuo. Man tavo diena šviesi dola-

-na. Motutė sap - - no saugoti kelias,

Kad būtų tau lengvesnis už debesis. Per

naršys jis teminga ake lėisė. Per naršys-kaip motinos ran-

This system contains the first two lines of the musical score. The vocal line is written on a single staff with lyrics. The piano accompaniment consists of two staves: the right hand plays chords and some melodic fragments, while the left hand plays a steady bass line with chords.

-ka- žilti namai.

This system contains the second two lines of the musical score. The vocal line continues with lyrics. The piano accompaniment continues with similar harmonic and rhythmic patterns as the first system.

Kaip laimę tavę augi-

This system contains the third two lines of the musical score. The vocal line continues with lyrics. The piano accompaniment continues with similar harmonic and rhythmic patterns.

-nu, Kas dieng ant rankų imu. Man tavo diena - Įviesi dova-

This system contains the final two lines of the musical score. The vocal line concludes with lyrics. The piano accompaniment concludes with similar harmonic and rhythmic patterns.

-na. ušmik ramiai, sūneli, ušmik ramiai...

Visi namai nutilo seniai... uš-

-mik ramiai, sūneli, ušmik ramiai. Po zemes tyliai vaiksto

Jau baltieji sapnai. Motute sapno saugoti

Keliasi, Kad būtis tau lengvesnis uz debesi.

Per naktis jis temizga akelise, per naktis-kair

motinos ranka-silti namai. Per naktis jis

temizga akelise, per naktis-kair motinos ranka-silti na-

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics: -mai. Miegok ra-mai... The piano accompaniment consists of two staves. The right hand features chords and melodic lines, while the left hand has a bass line with some rhythmic markings. The score is written in a simple, hand-drawn style.

Handwritten musical score for a piano accompaniment, consisting of three staves. The top staff is a treble clef with a few notes and a dynamic marking. The middle and bottom staves are also treble clefs and appear to be empty or have very faint markings. The score is written in a simple, hand-drawn style.

Seven empty musical staves, each consisting of five lines, arranged vertically. They are intended for further musical notation.