

E.R. Girkontaitės

# Užmik ramiai

B. Gorbulskis 1974

*Andantino*

The musical score consists of five staves of handwritten music. The first staff starts with a treble clef, 6/8 time, and dynamic ff. The second staff starts with a bass clef, 6/8 time, and dynamic ff. The third staff starts with a bass clef, 6/8 time, and dynamic ff. The fourth staff starts with a bass clef, 6/8 time, and dynamic ff. The fifth staff starts with a bass clef, 6/8 time, and dynamic ff. The lyrics are written below the notes:

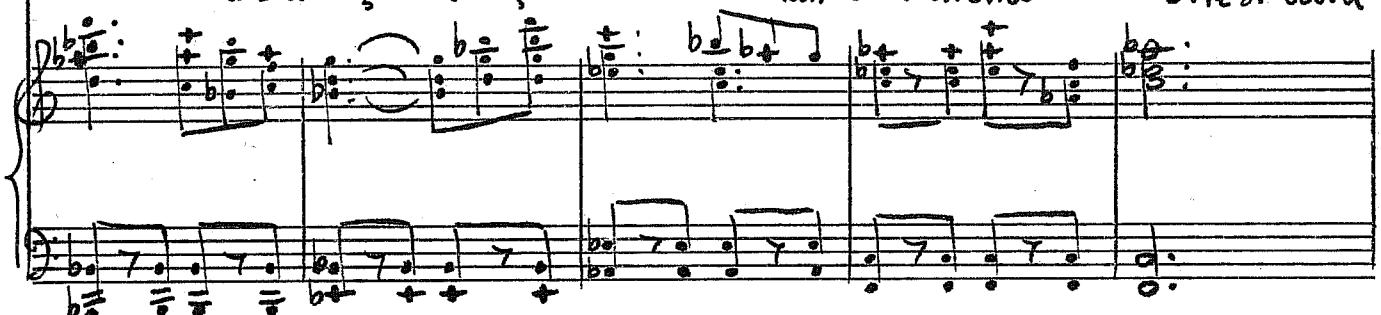
Užmik ramiai,  
Sūneli, užmik ramiai... Visi namai hutilo se-  
-niai... Užmik ramiai, sūneli, užmik ramiai.  
Po žemę tyliai vaikšto jau baltieji sapnai. Mo-

-tutė sap - no saugoti keliasi, Kad būtų tau  
 lengvesnis už debess . Per naktį jis temirga a-  
 -Keleise, per naktį kaip motinos ranka - šilti namai .  
 Joli toli, dar tavo keliai toli. Ra-

-miai remiai miegoti gali.  
Kaip laime take angi-



-nu, Kas diengant rankų īmu. Man tavo diena - ūviesi dalka-



-na. Motutė sap - - no sangoti keliasi,



Kad būtų tau lengvesnis už debesis.



harkt jis teminga ake leise. Per harkti kaip motinos ram-  
 b.  
 ka-tilti namai. Kaip laimę tave augi-  
 -nu, Kas dieng ant ranky imiu. Man tavo diena — Iriesi dova-

-na.

Užmik ramiai, suneli, užmik ramiai...

Visi namai nutilo semai... už-

mik ramiai, suneli, užmik ramiai. Po žemę tyliai vaikšto

jan Baltieji sahnai. Motutė sap---ho sangoti

Keliassi, Kad būtā tam lengveshīgūz debess.  
 Per nahts jis temirga akelēise, per nahts-kaipe  
 motinos ranka-silti namai. Per nahts jis  
 temirga akelēise, per nahts-kaipe motinos ranka-silti na-

*p.* mai. Miegok *p.* ra-mai...

Three staves of handwritten musical notation. The top staff uses soprano C-clef, the middle staff alto C-clef, and the bottom staff bass F-clef. The music is in common time. The top staff has lyrics: 'mai.' (pianissimo), 'Miegok' (mezzo-forte), and 'ra-mai...' (pianissimo). The middle staff consists of six measures of music with eighth-note patterns. The bottom staff consists of six measures of music with bass notes and '+' signs under some of them.

*p.* *p.* *p.*

Three staves of handwritten musical notation. The top staff uses soprano C-clef, the middle staff alto C-clef, and the bottom staff bass F-clef. The music is in common time. The top staff has lyrics: 'p.', 'p.', and 'p.'. The middle staff consists of six measures of music with eighth-note patterns. The bottom staff consists of six measures of music with bass notes and a '3:' sign above it.

