

Ē. R. Skuīaitis

Vien klaida

B. Jorbulskis 1974

Moderato

The first system of the score consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), a piano staff with a grand staff (treble and bass clefs), and a bass clef staff. The music begins with a double bar line and a repeat sign. The piano accompaniment features chords and moving lines in both hands.

The second system continues the musical notation. The vocal line (treble clef) has two verses of lyrics. The piano accompaniment (grand staff) continues with chords and moving lines. The lyrics are:

① Jau sakiāu, Kad seniai užminėti laiškai,

② Ko tyli? Vėl pašauki mane vardu.

The third system continues the musical notation. The vocal line has two verses of lyrics. The piano accompaniment continues. The lyrics are:

Ko daugiau, jei visur sudėti taškai,

ir gali pasakyti, kad vienam graudu.

The fourth system continues the musical notation. The vocal line has two verses of lyrics. The piano accompaniment continues. The lyrics are:

Kam gi dar tuos keistus laiškelius rašai,

Vėl sakyk, Kad pražydo seni laiškai.

Ko dabar -
 AK, hepyk,
 Vis prie kampo atēit prasāi?
 Jēi atēiti mane prasāi...

Telefonas tieksyk!
 vien dejuoti - bāism!
 Nei kalbēk, nei klau-
 Jan per daug - iš tie-

-syk!
 -sū!
 Jan per daug - iš tiesū!
 Jēi prasādo laiškai,
 Tiek dejuoti - bai-
 tai nukrito taš-

-su!
 -kai!
 Jai tebuso vien klaida!
 +15 kartosiu

visada! Nebereikia tuz kalbus aš skubu! Aš

bė--gu! Nebedūsaus negaliu! Netyliu aš,

netyliu! Dar palauci ties kampu aš sku--bu!

-bu! Tai tebuvo

Vien klaida! *Aš* kartosiu visada! *Nebereikia*

ties kalbys aš skubu! *Aš* bē-gu! *Nebedūsauk-*

negaliu! *Netyliu aš, netyliu!* *Dar palauki*

ties kampu aš skubu!

sf