

B. Jorbulskis

1976

Vyro Vargai

2. A. Dabulskio

Moderato sostenuto

1. Mūsu pavyzdīga ir tvirta šeima,
2. Užvakar iš tikro vaikščiojam mieste

jokio suvartimo neišskiriama.
ir tikrai ne vienas, o su brunete,
Ir namie, ir gatvėj mes visad greta
vakar iš tikrųjų aš buvau Kine

aš gražiai praplėkės, ji gražiai balta.
ir tikrai ne vienas, o su blondine...
Bet paskliodo kalbos, kad su brunete
Oi tu dievulėli, kaip man apmaudu,

užvakar aš drąsiai stypčiojė mieste,
kiek prisikentėsiu nuo žmonos madų!
vakar kaip jaunuolis glaustėsis Kine
Ryt ji gaus peruką, dar kitos spalvos,

Ritenuito

a tempo (All. mod.)

Su aiškių aiškiausio gyno blondine. Di-oi-oi-oi, kokia bai-
o porut, ko gero vaikščios be galvos...

-sybė! Bičiuliai pirštais užbadys. Ir man atrodo, jog tei-

-sybė, kad aš darau si daugpatys. Di-oi-oi-oi, kokia bai-

-sybė! Bičiuliai pirštais užbadys. Ir man atrodo, jog tei-

-sybē, kad aš darauši daugpa-tys. -tys. Kad aš da-

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lyrics are "-sybē, kad aš darauši daugpa-tys." The piano accompaniment is written on two staves. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. There are various musical notations such as slurs, accents, and dynamic markings throughout the system.

-rausi daugpa--tys. Oi!

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff in G major and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lyrics are "-rausi daugpa--tys. Oi!" The piano accompaniment is written on two staves. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. There are various musical notations such as slurs, accents, and dynamic markings throughout the system.

Five empty musical staves are provided for further notation or practice. Each staff consists of five horizontal lines.