

B. Gorbulskis

1971

Šibintai

žodžiai R. Skučaitis

Moderato assai

Po ži -- ben-tais sėsėliai pabus ir sustos ra-

-tu... 3 gelto-nus žibintų sapnus ateini ir

tu. Kai geltonam virpesy šoka jie visi, tylūs ir keisti, tik naktį rasti,

tu kažkur esi šokio judesy... Jyliai pakviesta, horiu būt greta! Po ži--

būtais šēšēliņi pabus ir sustos ratu... J gel-

-tonus žibintu sapnus atēini ir tu... Kaip šē-

šēliņ jūdesy man tave atrast? tyli jie rīsi - atsakyk - katras? Jūj šēšēliņi baigs

niestakas smagias ir žibintai tūj uģes... Jaus die-

-na, būsiu vel viena, ligi pat nakties, Kol pabus sēsēliai... Ateik ir

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The lyrics are written below the notes. The middle staff is a piano accompaniment in treble clef, featuring a dense texture of chords with many accidentals. The bottom staff is a piano accompaniment in bass clef, showing a simpler harmonic line with some accidentals.

būk mano rytui būk, būk, jei gali, saulės spindulys!

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The lyrics are written below the notes. The middle staff is a piano accompaniment in treble clef, featuring a dense texture of chords with many accidentals. The bottom staff is a piano accompaniment in bass clef, showing a simpler harmonic line with some accidentals.

Po Zi -- bin-tais sēsēliai pabus in sustos ra-

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The lyrics are written below the notes. The middle staff is a piano accompaniment in treble clef, featuring a dense texture of chords with many accidentals. The bottom staff is a piano accompaniment in bass clef, showing a simpler harmonic line with some accidentals.

-tu... } geltonus žibintų sapnus ateini ir

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The lyrics are written below the notes. The middle staff is a piano accompaniment in treble clef, featuring a dense texture of chords with many accidentals. The bottom staff is a piano accompaniment in bass clef, showing a simpler harmonic line with some accidentals.

tu Tre ilga nakšgotve bēgu: tave! ar visai asti - ar manē girdi?

f *poco* *a* *poco*

Jūlii pārviesta, noriu būt greta... Bet kādēļ, kādēļ tu prapuoļi vēl? Po ži -

crescendo *f*

-bintais sēšēļi tabus in sustos ratu... } gel-

f

-tonus žibintu sapnis atēini in tu... kaip se -

f

šēlīs jūdēsy mantavē atkrast? Tyli jē vīsi - atkrak - krastā? Tuoj šēšēlai baigs

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics in Latvian: "šēlīs jūdēsy mantavē atkrast? Tyli jē vīsi - atkrak - krastā? Tuoj šēšēlai baigs". The middle staff contains piano accompaniment with various chords and melodic lines. The bottom staff continues the piano accompaniment. There are some handwritten annotations like a circled 'o' above the first measure and a circled 'o' above the second measure.

nuotaiķas smagās, ir zibīstai tuoj uzges. Išaus die-

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "nuotaiķas smagās, ir zibīstai tuoj uzges." and "Išaus die-". The middle staff contains piano accompaniment with chords and melodic lines. The bottom staff continues the piano accompaniment. There are some handwritten annotations like a circled 'o' above the first measure and a circled 'o' above the second measure.

-na, būsiņ vel viena, līgi pat nakties, kol palus šēšēlai - Ateik ir

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "-na, būsiņ vel viena, līgi pat nakties, kol palus šēšēlai - Ateik ir". The middle staff contains piano accompaniment with chords and melodic lines. The bottom staff continues the piano accompaniment. There are some handwritten annotations like a circled 'o' above the first measure and a circled 'o' above the second measure.

būk, mano rīstui būk, būki jē gali, saulēš spindulj!

The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "būk, mano rīstui būk, būki jē gali, saulēš spindulj!". The middle staff contains piano accompaniment with chords and melodic lines. The bottom staff continues the piano accompaniment. There are some handwritten annotations like a circled 'o' above the first measure and a circled 'o' above the second measure.

po ži- bin-tais sesėliai pakus ir sustas ka-

-tu... geltais žibintų sapnus ateini ir

tu... būk man žaules spindulys, būk kada šviesu, būki, jei gali, ašaros lašai!

Ir keisty sapnus mane eini! O sesėliai žoks vieni.