

B. Jorbulskis

1976

Ļodēliai Ārēdēliai

2. P. Ģerulāns

Ainolantimo.. Quasi Valse.

The first system of musical notation consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are joined by a brace on the left, representing a grand staff. The key signature is one flat (B-flat) and the time signature is 6/8. The music begins with a series of chords in the grand staff, followed by a melodic line in the top staff.

The second system of musical notation consists of three staves. The top staff contains the vocal melody with lyrics in Finnish. The middle and bottom staves are a grand staff. The lyrics are: "Kuo gi jäs, zödeliai, / Jei kitaiip, / Kuo gi nusi- / bütumät skambejš / Kad jäuna mer- / gal".

The third system of musical notation consists of three staves. The top staff contains the vocal melody with lyrics in Finnish. The middle and bottom staves are a grand staff. The lyrics are: "-geli / jüms nepatickejo, / bütš paticejus. / Kad jäuna mergete / gal".

The fourth system of musical notation consists of three staves. The top staff contains the vocal melody with lyrics in Finnish. The middle and bottom staves are a grand staff. The lyrics are: "su kitu nujö, / büt kejus, / Kuo gi jäs, zödeliai, / jei kitaiip / Kuo gi nusi- / bütumät skam-".

-dejoj? Kuo gi jus, ziedeliai, Kuo gi nusi-dejoj? Kam gi, zode-
 -bejs. Jei kitaip butumet skambejs. Ar niekas ne-

-deliai, kaip grazus ziedeliai, nespejs prašyti, taip skubate
 -gali, kaip vejas lapelis, pakelti zodelis, kaip grazus zie-

vysti? Kam gi, zodeliai, kaip grazus ziedeliai, nespejs pra-
 -delis? Ar niekas negali, kaip vejas lapelis, pakelti zo-

-šyti, taip skubate vysti? grazus ziedelis?
 -delis, kaip

Rit. Rit.