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B. GORBULSKIS

1978

ŽEMĖS BURTAI

ALLEGRO ♩ = 116

The first system of the musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a series of eighth notes, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system continues the musical score. The vocal line has the lyrics: "žemė nieko nenumato - tarsi burtas žmogų meta... čia - gražu, kas ryto, aš ke-". The piano accompaniment includes a prominent melodic line in the right hand and a rhythmic bass line in the left hand.

The third system concludes the musical score. The vocal line has the lyrics: "-ly girdžiu linkėjimus gerų širdžių, širdžių...". The piano accompaniment features a melodic line in the right hand and a rhythmic bass line in the left hand, ending with a final chord.

žalią medį, žalią gėlę einant aš gražiai regėjau čia šviesu Kai žaukia nera-

-mū balsu, aidu kartoju aš - esu, e-su... Pri-

-simeni - tu atejai in istiesei man ranką. Sa-

-kei - eime prie ežero, ten saulė žaidžia ant bangų. Gir-

-dejan aštada, ka šnabėda žalios lankos, del-

-nai ir akys, lū--pos ir dangus.

žemė nieko nenumato -tarsi burtas žmogų meta... čia-gražu, kas ruoš aš ke-

-ly girdžiu linkeėjimus gerų širdžių, širdžių...

žalią medį, žalią gelę einant aš gražiai regėjau... čia šviesu Kai šaukia nera-

This system contains the first two staves of the score. The vocal line (top staff) begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The piano accompaniment (bottom two staves) features a bass line with a key signature of two flats and a right-hand part with chords and melodic fragments.

-miu balsu, aidu kartoju aš - esu, e-su...

This system contains the next two staves. The vocal line continues with the lyrics. The piano accompaniment includes a key signature change to three flats (B-flat, E-flat, and A-flat) in the final measure of the system.

sapnu -- ja

This system contains two staves. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat). The vocal line has a long rest followed by the lyrics. The piano accompaniment consists of sustained chords in both hands.

ežeras, sapnu -- ja medžiai o koį sapnuoja-neži-

This system contains the final two staves. The key signature remains four flats. The vocal line continues with the lyrics. The piano accompaniment features sustained chords and a final cadence.

-nia. Gal sa -- vo pabaigos, gal sa -- vo

pradžią? o gal tave, o gal mane. o gal tave, o gal ma-

-ne. o gal tave, o gal mane.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G minor (two flats). The piano part includes a series of plus signs (+) in the bass line, indicating fingerings or accents.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The notation and key signature remain consistent.

Handwritten musical score for the third system. The lyrics are: "Prisimeni - tu atėjai ir ištiesei man". The piano accompaniment includes some chord symbols: b_2 and b_3 .

Handwritten musical score for the fourth system. The lyrics are: "rankos. šakelė - lime prie ežero, ten". The piano accompaniment includes some chord symbols: b_2 , b_3 , and b_4 .

Saulė žaidžia ant bangų. Girdėjau aš tada, ką šna bžda žalios

lankos, delnai ir akys, lūpos ir dan-

-gus. žemė nieko nenumato - tarsi būta, žmogų meta--

čia - gražu, Kas ryta, aš kely girdžiu linkėjimus gl-

-m, sirdzīs, sirdzīs...
 žaliā medī, žaliā gēlē einantāš grašiai regejau...

Čia šviesu kai šaukia neramin balsu, aidu kartoju

aš esu, esu... Aš esu, e-su...