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NESENSTANTYS JAUNYSTES ŠILAI

MODERATO ! = 84

B. GORBULSKIS

1979

2 4

2 4

1. Kur plauki, ante --- le,
2. Nurašyk, ante --- le,

prolelijos man lelijos ūiedaq?
man lelijos ūiedaq.

2 4

1. Ka, raiba paukste .. le,
2. Pagiedok, paukste--le,

rytmelialis ka visiems tu gie - di?
ka visiems tu gie - di.

2 4

1. Ka, raiba paukste .. le,
2. Pagiedok, paukste--le,

rytmelialis ka visiems tu gie di?
ka visiems tu gie di.

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves: a soprano staff for the voice and a bass staff for the piano. The key signature is F major (one sharp). The time signature is 2/4 throughout.

The lyrics are written in Lithuanian, appearing between the staves of each system:

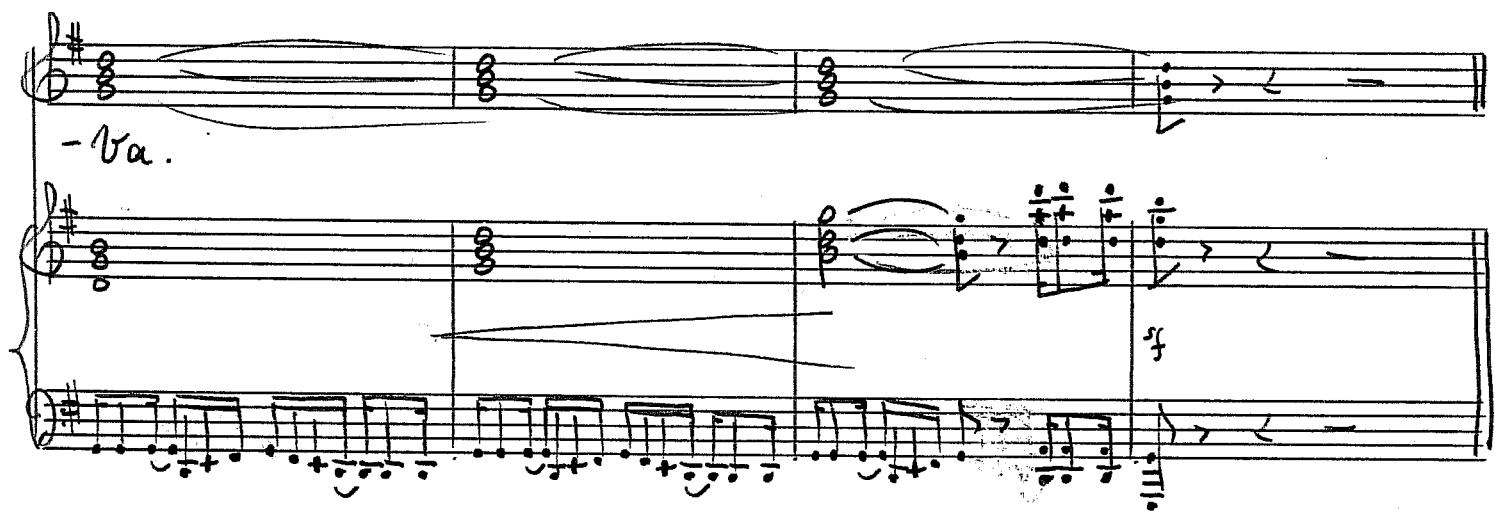
- System 1: "Jokalbingai banguja ginto Kaimo Keliai, Vėl žalinoja nusvitusi kal-
- System 2: "-va. Spindi, žeris nesenstantys jaunystės šilai ir dainuoja gimtoji dietu-
- System 3: "-va. Šita dienos man verta prisimint amžinai, Kaip vaikystė jinai tokia sa-
- System 4: "-va. Už Kalnelio dar laukia motinėles namai, o aplinkui - gimtoji dietu-

I
 -va.
 -va. lia...

ūta, dieną man verta prisiminti amžiui, kai p
 -kytė jinai tokia savar. už kalnelio dar laukia motinėlės namai, o ap-



Musical score page 1 featuring two staves of handwritten music. The top staff uses a soprano C-clef, common time, and a key signature of one sharp. The lyrics "linkui - gimtoji lietura." are written above the notes. The bottom staff uses a soprano C-clef, common time, and a key signature of one sharp. The lyrics "aplinkui" and "gimto-ji" are written above the notes.



Musical score page 2 featuring two staves of handwritten music. The top staff uses a soprano C-clef, common time, and a key signature of one sharp. The lyrics "- Va." are written above the notes. The bottom staff uses a soprano C-clef, common time, and a key signature of one sharp. The dynamics "f" (fortissimo) and "ff" (fortississimo) are indicated above the notes.