

2. J. Mačiulevičius

MOTINA IR GIMTINĖ VIENIEMS TIK VIENA

B. GORBULSKIS 19780

MODERATO $\dot{=}$ 80

Motina ī, grintinē

Motina in grintine

Handwritten musical score for 'Motina in grintine'. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The music features various note heads, stems, and rests, separated by vertical bar lines.

Džibiem tik viena.

Bisiem tik brena.

Rūta, Salig

Rūta, Salig

A handwritten musical score for soprano voice. The score consists of four measures of music on a single staff. The vocal line includes lyrics in Latvian: "rūtā skīnu.", "Meiles", "tan vāmīko, pīnu.", and "Skamba". The music features various note heads with plus signs and zeros, and rests. The tempo is indicated as 120 BPM.

A handwritten musical score for two voices. The top staff is for soprano (S) and the bottom staff is for alto (A). The lyrics are written above the notes:

Sodžiai taro lievyn, taro sodžių... Rūta, Šalia,

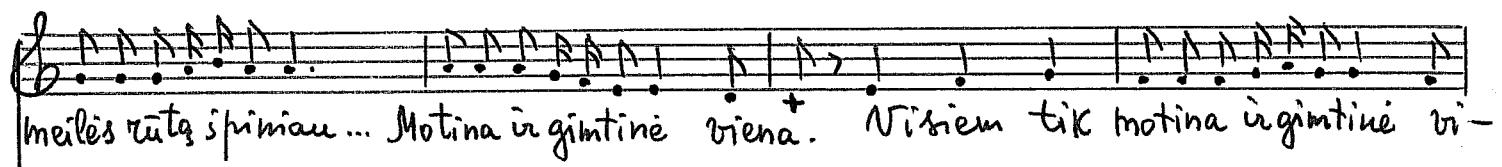
The music consists of four measures. The first measure has a bass clef, the second a soprano clef, the third an alto clef, and the fourth a soprano clef. The key signature changes between F major (one sharp), C major (no sharps or flats), G major (one sharp), and C major (no sharps or flats).

rūta skinu. Meiles tau vainika pinu. Lieka, viskas

lieka: pirmas takas, pirmas lieptas, vaikystes pausciai velei

skraido tirs gimtines medelys dyrinus. Motina ir gimtine bi-

siem tik viena. Motinos ir gimtines brangiausia daina. Meiles rūta ūpiniai,



siem tik viena. Motinos įgimtines brangiausia daina. Meilės rūtą špiniau,

meilės rūtą špiniau... Motina įgimtinię viena.

meilės rūtą špiniau... Motina įgimtinię viena.

meilės rūtą špiniau... Motina įgimtinię viena.

Motina iš gintinė visiem tik viena.

This page contains two staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth note patterns. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It includes various note heads and rests. The lyrics "Motina iš gintinė visiem tik viena." are written below the staves.

Motina iš gintinė visiem tik viena.

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Motina iš gintinė visiem tik viena.

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(.φ||φ φ φ φ)

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