

LYRICS ROD MC KUEN

VALSE MODERATO

SOMMERSET

Benjamins GORBULSKIS

1980. III
Los Angeles

The musical score consists of six staves of handwritten music. The first staff shows a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff begins with a bass clef and a 3/4 time signature. The third staff continues with a bass clef and a 3/4 time signature. The fourth staff begins with a treble clef and a 3/4 time signature. The fifth staff continues with a treble clef and a 3/4 time signature. The sixth staff begins with a bass clef and a 3/4 time signature.

Lyrics:

Every day was Sunday and every month was May and
every girl who came along was sure to come your way, How
many years ago was that ten, fifteen or more

Performance instructions include dynamic markings like f , p , ff , pp , and mf , and various articulations such as dots, dashes, and vertical strokes under notes.

when we lived at sommerset in that time + before?

This block contains two staves of handwritten musical notation for two voices. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "when we lived at sommerset" are written above the first staff, and "in that time + before?" are written above the second staff.

when we lived at sommerset in that time + before? That

This block contains two staves of handwritten musical notation for two voices. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "when we lived at sommerset" are written above the first staff, "in that time + before?" are written above the second staff, and "That" is written below the second staff.

+ + + + time before we grew so big before we grew so tall. Be-

This block contains two staves of handwritten musical notation for two voices. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "+ + + + time before we grew so big" are written above the first staff, "before we grew so tall." are written above the second staff, and "Be-" is written below the second staff.

-fore our eyes were + wide enough to see beyond the wall. flow

This block contains two staves of handwritten musical notation for two voices. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "-fore our eyes were + wide enough" are written above the first staff, "to see beyond the wall." are written above the second staff, and "flow" is written below the second staff.

many years ago was that it seems so long ago when we lived at

F. G. B.

D. D. D.

Somerset and watched the summer go. There's a cold wind coming

B. B. B.

D. D. D.

I can tell Blowing back the memories of times we loved so

B. B. B.

D. D. D.

Well when we lived at Somerset a life or so a-

B. B. B.

D. D. D.

Way every day was Sunday and every month was

May. How many years ago was that ten, fifteen or

more when we lived at sommerset in that time before

when we lived at sommerset in that time before?