

Beneik Valsas

vyrai ① Aš pas tēvelis
 moterys ② Darbas pie veido

The first system of the score features a vocal line for men (vyrai) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 5/32. The piano part consists of a right-hand melody and a left-hand bass line with a steady eighth-note accompaniment.

vyrai ① augau, vāgā vāriau per lauka. Dirvā akējam, rugā pasējam -
 moterys ② tiko, audžiau aš drobā lygiai. O kai pie kelio sējam linelā

The second system continues the musical piece with the same vocal and piano parts. The lyrics are written in Latvian. The piano accompaniment includes dynamic markings such as 'p' (piano) and 'p.' (piano) with slurs.

vyrai ① miežiai gelti užau -- go. Mano tēvelis moki
 moterys ② žalios rūtelės dy -- go. Mano motulė moki

The third system of the score shows the continuation of the vocal and piano parts. The lyrics are in Latvian. The piano accompaniment features dynamic markings like 'p' and 'p.'.

vyrai ① Vengti smagis bilio -- kis, bet jei pamilom, bet jei nutilom,
 moterys ② eiti namo po šo -- kis, bet jei pamilom, bet jei nutilom,

The final system of the score concludes the piece with the vocal and piano parts. The lyrics are in Latvian. The piano accompaniment includes dynamic markings like 'p' and 'p.'.

Visi

Žinoma, nieko tokio. Ei, berneli, būk žvalus,

sesę sodink greta! Čia grotų ne alus -

pieno saldi putra. Šoka aukštaičiai,

šoka žemaičiai, o ties Perloja

dzūkai dainuoja. Ei, bērneli, būk ēvalus,

sesņ sodinķ greta! Ēia groti ne alus -

piens saldi pu-ta. -ta.

lia...

lia...

Ei, bērneli, būk īvalus, sesē sodinē greta!

Ļia ošoty ne alus - piens saldi pu-ta.

Piens saldi pu-ta. Piens saldi pu-ta.