

Š.V. Palčinskaitis

SAULĒS GĒLĒS

B. GORBULSKIS

1981

Sostenuto ♩ = 76

Geltonos gēlēs - anapus rudens. Geltonos gēlēs vīrs

sapno sandens. Geltonos gēlēs iō lēto kēlēs ten pie seno saulēs namo.

geltonas vējas, geltoni lasai nudažē langus geltonais dažāis, Kol pamažēlais je

taps šēšēlais amžinai. Eroskēcis tylinti kalva, sena se-

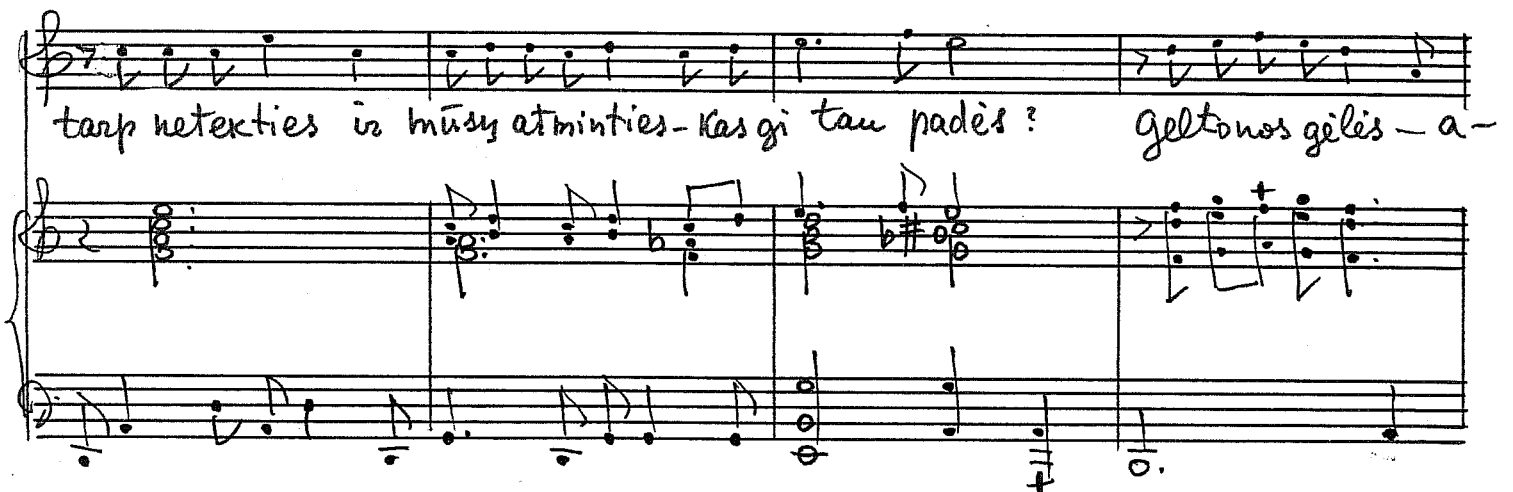
-na žolīs kalba, ten seno rašto neskaitys pamiršta naktis.



Ten mūsų žodžiai suanglės. Jis niekas lūpom nepalies,



tarp netekties ir mūsų atminties - kas gi tau padės? geltonos gėlės - a-



-napus rudens. Geltonos gėlės virš sapno vandens. Geltonos gėlės - a-



The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics "-napus ruidens saulis gelis." are written below the notes. The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a bass line with some accidentals.

-napus ruidens saulis gelis.

The second system continues the musical piece. The vocal line has a few more notes. The piano accompaniment features more complex chordal textures and a more active bass line. There are some handwritten annotations like "4+" and "b+" above the piano part.

The third system shows the vocal line and piano accompaniment. The vocal line is mostly blank, suggesting a rest or a break in the melody. The piano accompaniment continues with its harmonic support.

The fourth system contains vocal and piano notation. The vocal line has several notes with some accidentals. The piano accompaniment is dense with chords and includes some dynamic markings like accents (>).

The fifth system continues the composition. The vocal line has a series of notes, and the piano accompaniment features a prominent bass line with some accidentals and a treble line with chords.

The sixth and final system on the page. The vocal line has a melodic phrase that ends with a fermata. The piano accompaniment features a complex, dense texture in the right hand and a bass line that concludes the piece. There are some handwritten annotations like "8" and "2" above the piano part.

Geltonos gēlēs - anapus rudens. Geltonos gēlēs virs sapno vandens.

geltonos gēlēs īs lēto kēlēs ten pie seno saulēs na-mo.

geltonas vējas, geltoni lēšai nuda zē langus geltonais dažais, kol pamazēlīšais jē

taps šēšēlīšais amžīnai, amžīnai, amžīnai.