

B. GORBULSKIS

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UPELYTĖ

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MODERATO $\text{♩} = 80$

Vai rieda, 1. rieda, rieda upe - lytė,
 2. rieda, rieda upe - lytė,

1. Vai rieda, rieda, nesu - to - ja. Dienom, die -
 2. Vai rieda, rieda, ver - pe - tuo - ja ... Praleiskit

-nom ja, dienom saulute, supa, naktim žvaigždes, si - jo ...
 praleiskit ja, žilvičiai, nepančiotkit jai ko ...

- ja. Dienom, dienom dienom saulute, supa, nak -
 - ja. Praleiskit ja, praleiskit ja, žilvičiai, he -

1. Vai rieda u--pe...
2. Te upe-ly---tē

-tim zvaigždes si-jo...-ja.
-panciokit jai Ko...-jus.

1.-ly-tē,
2. rieda

Vai rieda, rai-bu...-lino--ja.
iz niekad ne-pa---vargsta.

1. Vai rieda u--pe...ly--tē,
2. Te upe-ly---tē rieda

Vai rieda iz niekad

1. Seneliams akme--nēliams
2. Te žydrū-nē-lē rieda-

1. rai-bu--lino--ja.
2. ne-pa--vargsta.

Seneliams akme...
Te žydrū-nē-lē

1. Žalias barzdas šu---kvoja.
2. Krantus purienom barsto...

1. Vai rieda
2. Te upe-

1. nēliams
2. rieda-

žalias barzdas šukvoja.
Krantus purienom barsto...

1. u - pe ... ly -- tē,
2. ly - tē rieda

vai rieda, rai - bu -
ir niekad ne - pa -

1. Vai rieda u - pe ... ly -- tē,
2. Je upe - ly -- tē rieda

1. - lino - jā.
2. - Vargsta.

Seneliams akme -- - neliams
Je zydru - ne - le rieda -

1. Vai rieda, rai - bu - - linoja.
2. ir niekad ne - pa - - vargsta.

Seneliams
Je zydru -

1. žalias barzdas šu ... kuoja.
2. Krantus purienom barsto...

1. akme -- neliams
2. - ne - le rieda -

žalias barzdas šukuoja.
Krantus purienom barsto...

2. Vai rieda,

Handwritten musical notation for the first system. It consists of a treble clef staff at the top, which is currently empty. Below it is a grand staff (treble and bass clefs) containing piano accompaniment. The notation includes various chords and rhythmic patterns, with some notes marked with a '+' sign.

Handwritten musical notation for the second system. It consists of a treble clef staff at the top, which is currently empty. Below it is a grand staff (treble and bass clefs) containing piano accompaniment. The notation includes various chords and rhythmic patterns, with some notes marked with a '+' sign.

Handwritten musical notation for the third system. It consists of a treble clef staff at the top, which is currently empty. Below it is a grand staff (treble and bass clefs) containing piano accompaniment. The notation includes various chords and rhythmic patterns, with some notes marked with a '+' sign.

Handwritten musical notation for the fourth system. It consists of a treble clef staff at the top, which is currently empty. Below it is a grand staff (treble and bass clefs) containing piano accompaniment. The notation includes various chords and rhythmic patterns, with some notes marked with a '+' sign.

rie-da, rieda upe-lytē, Vai rieda, rieda,

he- sus-to-ja. Dienom, dienom, dienom saulute,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "he- sus-to-ja. Dienom, dienom, dienom saulute,". The piano accompaniment is written on two staves below, with a grand staff clef. The right hand plays chords and single notes, while the left hand plays a simple bass line. The time signature is 4/4.

supa, naktim zvaigzdes si-jo ... ja. Dienom, die-

The second system continues the musical score. The vocal line has the lyrics "supa, naktim zvaigzdes si-jo ... ja. Dienom, die-". The piano accompaniment continues with similar harmonic support. The notation includes various chord symbols and rhythmic markings.

-nom, dienom saulute supa, naktim zvaigzdes si-jo ...

The third system continues the musical score. The vocal line has the lyrics "-nom, dienom saulute supa, naktim zvaigzdes si-jo ...". The piano accompaniment continues with similar harmonic support. The notation includes various chord symbols and rhythmic markings.

-ja. Vai rieda, nesusto ... ja.

The fourth system concludes the musical score. The vocal line has the lyrics "-ja. Vai rieda, nesusto ... ja.". The piano accompaniment continues with similar harmonic support. The notation includes various chord symbols and rhythmic markings.

Handwritten musical score for the first system. The vocal line (treble clef) begins with a rest, followed by the lyrics "Vai rieda, nesusto - - - - ja...". The piano accompaniment (grand staff) includes a piano dynamic marking *4^{oo}* and chordal textures. The system concludes with a double bar line and a fermata.

Handwritten musical score for the second system. The vocal line continues with the lyrics "rieda, nesusto - - - - ja...". The piano accompaniment features a piano dynamic marking *4^{oo}*. A performance instruction *AD LIBITUM DIMINUENDO* is written in the right margin. The system ends with a double bar line and a fermata.

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).