

VILNELES GIESME

B. GORBULSKIS

1982

COMODO $\text{♩} = 80$

BOSSA NOVA

The first system of the score consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves form a grand staff for piano accompaniment, with a key signature of one sharp and a common time signature. The piano part includes chords marked with 'x' and rhythmic notation with stems and beams.

The second system continues the piece. It features a vocal line on a treble clef staff with the lyrics "hiūniujant" written above it. Below the vocal line is a grand staff for piano accompaniment. The piano part includes chords marked with a sharp sign (#) and rhythmic notation.

The third system consists of a grand staff for piano accompaniment. It continues the rhythmic and harmonic patterns established in the previous systems, with various chordal textures and rhythmic figures.

The fourth system is the final system on the page, continuing the piano accompaniment. It concludes with a final chord and rhythmic notation.

1. Nuo galingo pa-va-sa-zio vejo
 2. Gerviz trikampiai klykiančiai sklinda.

1. neramiai at-ly-dys nual---mė--jo. Ir li-
 2. Kuo pripildy--ti heri--mo indai? Je sva-

1. -kimo vilty ne-prasai, - neravė-ki--te,
 2. -jo-nė s tols nures per retėjan--čias

1. saulės lašai. Kovo lietus pa-
 2. metis rieves.

-krants nuplo-ve. Vēl švilgēs Gedimino torē-



-torē. Vēl tarp skersgatvīs aids girdi - tai Vil-



-nelēs giesmē nuširdi. Jai Vilnelēs gies-



-mē nuširdi.

nuširdjant



DIMINUENDO

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