

B. GORBULSKIS

1982

LAIMĘ PRADEK NUO PIRMADIENIO

z. J. Maciukevičius

VALSE, NESKUBANT

- 1 -

hiññiñojant

Handwritten musical score for a six-part composition. The score consists of six systems, each with two staves. The top staff of each system contains vocal parts, while the bottom staff contains a basso continuo part. The vocal parts include soprano, alto, tenor, bass, and two additional voices. The basso continuo part includes a bassoon and a cello. The score is written in common time and includes various dynamics, articulations, and performance instructions such as 'solo' and 'soprano'. The vocal parts feature melodic lines with eighth and sixteenth note patterns, while the basso continuo part provides harmonic support with sustained notes and rhythmic patterns.

-madiemio. Gėlę padėk prie antradienio. Dainų išmok

This section contains two staves of handwritten musical notation. The top staff uses soprano and alto clefs, while the bottom staff uses bass and tenor clefs. Both staves feature vertical bar lines and various note heads (dots, dashes, and exclamation marks) with stems. Articulation marks like dots and dashes are placed above and below the notes. The music is divided into measures by vertical bar lines.

iš trečiadienio, ja pakartok Ketrūnā - die - nis.

This section contains two staves of handwritten musical notation, continuing from the previous section. The notation is similar, with soprano/altos on top and bass/tenors on bottom, using vertical bar lines and note heads with stems and articulation marks.

Vilti turėk her penktadienis.

This section contains two staves of handwritten musical notation. The top staff uses soprano and alto clefs, and the bottom staff uses bass and tenor clefs. The notation includes vertical bar lines and note heads with stems and articulation marks.

② ⑥ Draugų pravesk, pro šeštadienis. Meilę pratesk

This section contains two staves of handwritten musical notation, continuing from the previous section. The notation is similar, with soprano/altos on top and bass/tenors on bottom, using vertical bar lines and note heads with stems and articulation marks.

This section contains two staves of handwritten musical notation, continuing from the previous section. The notation is similar, with soprano/altos on top and bass/tenors on bottom, using vertical bar lines and note heads with stems and articulation marks.

už sekmadienio. laikas nelaunks - vėl pirmadienis.

garsių pasauks - jau antradienis. Vis pranašaus - bus tre-

- čiadienis...

(3) (7)

Kol žydi

medžio šaka,

Kol žiedo siekia ranka,

1. Kol šviečia ryto dangus,
2. Kol prie gintis-jų namų

kol tiesia ranką žino-
laukia būrys arti-

(4) (8)

- gus...
- mus...
upės
švyti

melynos teka.
placios to-lybes...

kelias
geras

1. Hasaka, sekā.
2. Žodis halydi...

Žnabžda, Žnabžda tau vejai:

tu laimejai, laimejai...
Kol ūždi medžio ū-

Ka, Kol žiedas sielka ranka ...

⑨ Dainos pradėk nuo pirmadienio. Gele padėk prie ant-

-radienio. Dainų išmok iš trečiadienio, jei pakartok

Ketvirtadienis. Vilts turėk per penktadienis.

(10) Draugų pravesk pro še-

-tadienis. Meilę pratesk už sekundadienio. Laišas nelaikus-

Vėl fizmadienis. Garsiai pasaulė - jau antradienis.

Vis pranašaus - bus trečiadienis...

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes dynamic markings like *p*, *f*, and *ff*, and performance instructions like "color" and "solo". The bass part features a "tremolo" instruction. The score concludes with a "DIMINUENDO" and "AD LIBITUM" section.

Soprano

Alto

Bass

color

solo

tremolo

DIMINUENDO

AD LIBITUM

