

B. GORBULSKIS.

1982

MEILĒS SODAS

Ē. J. Mačiukevičius

MODERATO ♩ = 80

1. Tū ar sōdi-  
2. Jū nesigai-

1. -nau šī bekrastī sōdī. Ryto jaukinau, dieno jaukinau. Ir kasdien ve-  
2. -lēx šito mažo zygi. Ir ranka paliesk sakas obelies. Ar dabar ma-

1. -du Vientik tau parodīt jo baltis ziedis, jo šventis valdy. Dienos gaudz  
2. -tai, Kaip šindis prazydo- taip baltai baltai, o ziedis - šimtai.

medžiai groja tautiktai geroji. Ir vis naujas dainas slama tautsvelnioji ma-no.

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

Skamba vienas meilės žodis, kai abu mes einam sodo takučiu.

Handwritten musical notation for the piano accompaniment of the first system, consisting of two staves. The right hand plays chords and the left hand plays a rhythmic accompaniment with eighth notes.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment. The key signature changes to two sharps (F# and C#) and the time signature remains 4/4.

Žydi visas meilės sodas, o žiedai vis byra ant gerų minčių.

Handwritten musical notation for the piano accompaniment of the second system, consisting of two staves. The right hand plays chords and the left hand plays a rhythmic accompaniment with eighth notes.

Handwritten musical notation for the third system, featuring a vocal line with lyrics and piano accompaniment. The key signature changes to two flats (Bb and Eb) and the time signature remains 4/4.

-čių.

Handwritten musical notation for the piano accompaniment of the third system, consisting of two staves. The right hand plays chords and the left hand plays a rhythmic accompaniment with eighth notes.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and piano accompaniment. The key signature changes to one flat (Bb) and the time signature remains 4/4.

Skamba vienas meilės žodis, kai abu mes einam sodo takučiu.

Handwritten musical notation for the piano accompaniment of the fourth system, consisting of two staves. The right hand plays chords and the left hand plays a rhythmic accompaniment with eighth notes.

Šydi visas meilės sodas, o žiedai vis byra ant gerų mīncių. Kai abu mes

Piano accompaniment for the first system, including a right-hand part with chords and a left-hand part with a rhythmic pattern.

linam sodo takučių, sodo takučių.

Piano accompaniment for the second system, including a right-hand part with chords and a left-hand part with a rhythmic pattern.

