

Iš Lietuvos - Į Lietuvą B. GORBULSKIS 1982

VALE MODERATO

$\text{♩} = 92$

1. Kai žemė
2. Taip kas pa-

1. Bunda nuo skambius balsų arto--jų,
2. - vasarį, kas vasarą, kas žiemą

sula iš-
prie ežė-

1. - trūksta ir iš beržų senų-
2. - rūs girius mėlynus

sau minty-
Kai aplan-

1. - se vis kažkodėl Kartoju:
2. - Kau kiekvieną jauką Kiemą

"Iš Lietu-
Iš Lietu-

1. -vos ; Lietuvą einu...
 2. -vos ; Lietuvą einu...

1. O Kai rudens keliai ; žiema suka ir
 2. Ir net tada, kai ; kalne -- li veisų ly-

1. varnos speigą neša ant sparnų, at-
 2. -dės bi-čiu- liai neramių dienų - links-

1. - rodo man: per pirną šnagių ūką iš dietu-
 2. - mot pušų vizūnėm sušabždesiu: "Is dietu-

1. - vos s Lietuvā einu... Jā Lietu-
 2. - vos s Lietuvā einu... - Jā Lietu-

The first system of the musical score consists of three staves. The top staff is the vocal line, with two parts: '1. - vos s Lietuvā einu...' and '2. - vos s Lietuvā einu...'. The lyrics continue with 'Jā Lietu-' and '- Jā Lietu-'. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 4/4.

1. - vos s Lietuvā ei- nu...
 2. - vos s Lietuvā ei-

The second system continues the musical score with two staves. The vocal line has two parts: '1. - vos s Lietuvā ei- nu...' and '2. - vos s Lietuvā ei-'. The piano accompaniment and bass line continue. The key signature remains G major and the time signature is 4/4.

2. - nu... Ir net tada, kai s kal-

The third system features a key change to D minor (two flats). The vocal line has two parts: '2. - nu...' and 'Ir net tada, kai s kal-'. The piano accompaniment and bass line continue. The time signature is 4/4.

- ne .. lī vēsm lydes bi- ģiu- liai nera-

The fourth system continues in D minor. The vocal line has two parts: '- ne .. lī vēsm lydes bi- ģiu- liai nera-'. The piano accompaniment and bass line continue. The time signature is 4/4.

-miz dienu - linksmom pusij vīzūnēm sušnab-

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "-miz dienu -" followed by "linksmom pusij vīzūnēm sušnab-". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is written in a simple, folk-like style with various rhythmic values and dynamic markings like "p." and "pp."

- šdesiu: "Jā lietuvos i Lietuvā ei-

The second system continues the musical score. The vocal line has the lyrics "- šdesiu:" followed by " "Jā lietuvos i Lietuvā ei-". The piano accompaniment and bass line continue with similar rhythmic patterns and dynamic markings.

- nu." "Jā lietuvos i Lietuvā ei-

The third system continues the musical score. The vocal line has the lyrics "- nu." followed by " "Jā lietuvos i Lietuvā ei-". The piano accompaniment and bass line continue with similar rhythmic patterns and dynamic markings.

- nu." (rit.)

Rit.

The fourth system concludes the musical score. The vocal line has the lyrics "- nu." followed by "(rit.)". The piano accompaniment and bass line end with a double bar line. The word "Rit." is written below the piano staff. There are some additional markings and corrections in the bottom staff, including a circled "rit." and some scribbles.