

ANDANTINO ♩ = 69

① Die-
② už-

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords, primarily triads and dyads, in a steady, slow pace. The left hand plays a similar accompaniment, often with octaves or simple chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

① mos vilty- grėsmingi kalendoriai in netekimų virtinė greta.
 ② užvaldo sielą vien prisiminimai in datos teka kaip versnė gairi.

The piano accompaniment for the second system continues with the same harmonic and rhythmic patterns as the first system, providing a steady accompaniment for the vocal line.

① Dienos vilty grėsmingi kalendoriai in netekimų virtinė gra-
 ② užvaldo sielą vien prisiminimai in datos teka kaip versnė gai-

① -ra vieta svajonėm apraizgyta - tai pirmo meilės aukuro vieta.
 ② gaubia gaubia praaitį šėšėliai in gėsta laimės žiburys tary.

The piano accompaniment for the third system continues with the same harmonic and rhythmic patterns as the first two systems, providing a steady accompaniment for the vocal line.

① -ta.
 ② ri.
 yra vieta svajonėm apraizgyta - tai pirmo meilės aukuro vie-
 Bėt gaubia gaubia praaitį šėšėliai in gėsta laimės žiburys ta-

ANIMATO ♩ = 112

The piano accompaniment for the fourth system continues with the same harmonic and rhythmic patterns as the previous systems, providing a steady accompaniment for the vocal line.

① -ta.
 ② -vy.
 Lankey dažniau mane,

svajonių paukšte! Aš tavo plunksnų ir ran-

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains the lyrics "svajonių paukšte! Aš tavo plunksnų ir ran-". The middle staff is the piano accompaniment, written in a grand staff (treble and bass clefs), with a dynamic marking of *4p*. The bottom staff is a bass line, written in a bass clef, with several plus signs (+) indicating fingerings or accents.

-kas i-mu. Dienos vilty-gres-

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics "-kas i-mu. Dienos vilty-gres-". It features a long note with a slur. The middle staff is the piano accompaniment, with dynamic markings *p* and *boo*. The bottom staff is the bass line, with plus signs (+) indicating fingerings or accents.

-mingi kalen-do - - - - -riai. Kurios sirdis va-

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics "-mingi kalen-do - - - - -riai. Kurios sirdis va-". It features a long note with a slur. The middle staff is the piano accompaniment, with dynamic markings *b* and *boo*. The bottom staff is the bass line, with plus signs (+) indicating fingerings or accents.

-dina li-kimu. Dienos vilty-gres-

The fourth system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics "-dina li-kimu. Dienos vilty-gres-". It features a long note with a slur. The middle staff is the piano accompaniment, with dynamic markings *p* and *boo*. The bottom staff is the bass line, with plus signs (+) indicating fingerings or accents.

-mingi kalen-do - - - - - riai kurius širdis va-

-dina li-ki-mu. *RITENUTO* -mu

Dienos bilty-gresmingi kalen-

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The lyrics are: *-do - - - - - riai Kurios širdis vadina liki-*. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The lyrics are: *-mu. Kurios širdis vadina likimu. Ku-*. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The lyrics are: *-riuos širdis va-di -- na li-ki -- mu.*. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

Three sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).