

J. Japasiūko

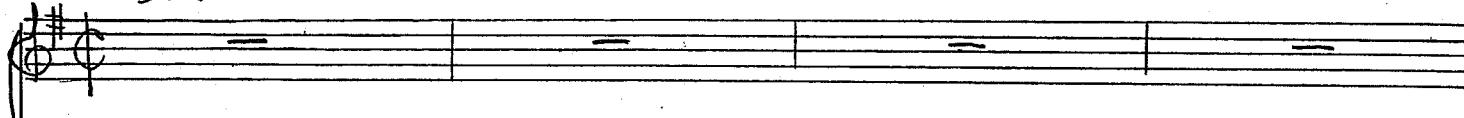
ŽAVU MŪSIS VILNIUJ

B. GORRULSKIS / 1983

VIDUTINIŠKAI. $d = 76$
NESKUBANT.

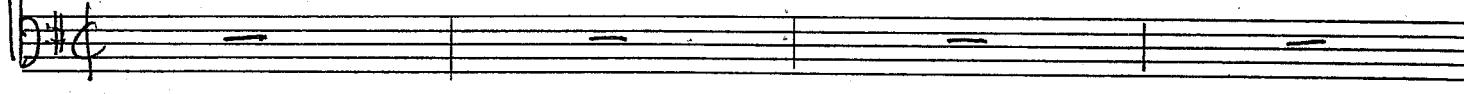
(CHORO VARIJANTAS)

S
A



G-DUR

T
B

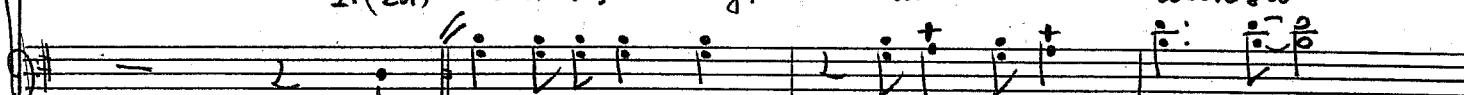


S
A

Handwritten musical score for Soprano A part, measures 5-8. The key signature changes to two sharps (G major). The lyrics are written below the staff:

1. Ža-vu mūsī Vilniuj, pavasario metā.
2. (Ža)-vu mūsī Vilniuj, kai rudenio auksu.

T
B

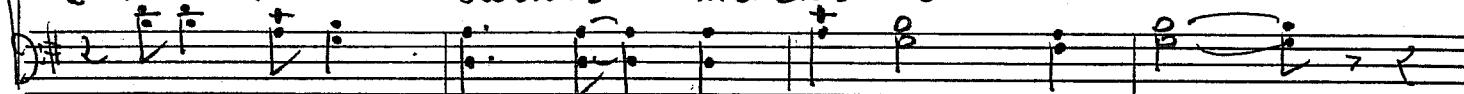


S
A

Handwritten musical score for Soprano A part, measures 9-12. The key signature changes to two sharps (G major). The lyrics are written below the staff:

1. Kai žaule virš bokštų ha-kyla aukštai.
2. nuauksina salnos medžius iš - ti - sai.

T
B



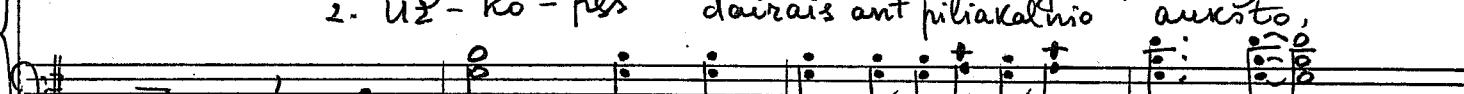
(2)

S
A

Handwritten musical score for Soprano A part, measures 13-16. The key signature changes to two sharps (G major). The lyrics are written below the staff:

1. Ir žarsto sidabrių ant skersgatvių metā,
2. už-ko-pes dairais ant piliaukalnio auksto,

T
B



S
A

Handwritten musical score for Soprano A part, measures 17-20. The key signature changes to two sharps (G major). The lyrics are written below the staff:

1. sumirga Neries ir Vilnelės Krantai.
2. Še Katedra gaudžia vargonų ža-garsais...

T
B



S
A

Handwritten musical score for Soprano A part, measures 21-24. The key signature changes to two sharps (G major). The lyrics are written below the staff:

-rus mū-sis Vilnius, žarus mūsī Vilnius, ža-

T
B

S A

T B

(4)

S A

T B

S A

T B

(5) d=?

L'ISTESSO TEMPO

S A

T B

S A

T B

I I = d TEMPO I II I = d TEMPO II

S A

T B

(9)

S A

vieno ūrdy ne -- atvēs ūviam mūs

T B

|||

S A

Vilniuj ūviam mūs Vilniuj Meilē Kiek-

T B

|||

S A

vieno ūrdy ne -- atvēs ūviam mūs

T B

|||

S A

Vilniuj ūviam mūs Vilniuj Meilē Kiek-

T B

|||

S A

vieno ūrdy he -- atvēs Meilē Kiek-

T B

|||

S A

vieno ūrdy he -- atvēs

T B

|||