

# STREICHQUARTETT NR. 1

♯	Erhöhung um $\frac{1}{4}$ Ton	raising by a quarter tone
♯	Erhöhung um $\frac{3}{4}$ Ton	raising by three quarter tones
♭	Erniedrigung um $\frac{1}{4}$ Ton	lowering by a quarter tone
♭	Erniedrigung um $\frac{3}{4}$ Ton	lowering by three quarter tones
~~~~~	glissando	
↑	höchster Ton	highest note
⌵	hinter dem Steg	behind the bridge

Violino I

I

Vytautas Barkauskas  
(1972)

*Feroce* ♩ = 108

23

ppp

ppp

ff

spicc.

pp

pp

pp

This system contains measures 23 through 26. It features a violin part with various dynamics including ppp, ff, and pp, and a piano accompaniment with a triplet in the right hand and a sustained bass line in the left hand.

27

pp

pp

pp

This system contains measures 27 through 30. The violin part has a triplet in measure 27 and a ppp dynamic. The piano accompaniment features a triplet in the right hand and a ppp dynamic.

31

pp

pp

pp

This system contains measures 31 through 34. The violin part has a ppp dynamic in measure 31 and a pp dynamic in measure 34. The piano accompaniment has a ppp dynamic in measure 31 and a pp dynamic in measure 34.

35

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

This system contains measures 35 through 38. It features complex rhythmic patterns with dynamics ranging from pp to ff. The piano accompaniment includes a triplet in the right hand and a ppp dynamic in measure 35.

# II

*Espressivo ma quieto* ♩ = 60

*con sord.*

*pp sempre*

Violino II

Viola

Violoncello

*pp sempre*

*sul D*

*pp sempre*

*pizz.*

26 *pp.* *cresc.* *mf*

29 *f* *mf* *mf* *mf*

32 *pizz.* *f* *arco* *f* *arco* *p*

34 *ff* *pp* *pp*



Violine I

31

*sul E* *tr*  $\frac{1}{2}$  Ton  $\uparrow$   
*pp*  
*sul A* *tr*  $\frac{1}{2}$  Ton  $\uparrow$   
*pp*  
*sul D* *tr*  $\frac{1}{2}$  Ton  $\uparrow$   
*pp*  
*sul G* *tr*  $\frac{1}{2}$  Ton  $\uparrow$   
*pp*  
*f* *>*

35

*f* *>*  
*mp*

38

*pp*  
*f*  
*tr* *pp* *>*  
*pp*

41

*sul A* *tr*  
*pp*  
*p*  
*sul G* *tr*  
*pp*  
*tr*  
*pp*