

CANTUS AD FUTURUM
KANTATA — KONCERTAS

ALGIRDO MARTINAIČIO žodžiai ir muzika,

į lotynų kalbą vertė ALMA BRAZIŪNIENĖ

I. DEŠINIOJO SPARNO KANONAS

♩ = 70

The musical score is arranged in systems. The first system includes Cembalo (Piano) and Organo (Organ). The Cembalo part has a dynamic marking of *(f)* at the end. The Organo part is marked *(legato)* and *(pp)*. The second system includes a second Cembalo part with dynamics *(p)* and *(f)*, and a second Organo part. The third system features Voce I (Voice I) with the lyrics: "Co-lum-ba leu-co-na-ta, ca-nas no-bis-cum." Below the voice part are two more systems for Cembalo and Organo. The Cembalo part in the final system has a dynamic marking of *f*. The Organo part continues throughout the piece.

Grus leu.co.ge. ra. na, do. le. as no. bis. cum.

do. le. as no. bis. cum.

The first system of the musical score consists of six staves. The top staff is a vocal line with lyrics: "Grus leu.co.ge. ra. na, do. le. as no. bis. cum." The second staff is another vocal line with lyrics: "do. le. as no. bis. cum." The third staff is a vocal line with a melodic line. The fourth and fifth staves are a grand staff for piano accompaniment, with a 7-fingered chord indicated in the right hand. The sixth staff is a bass line for the piano accompaniment.

Ci. co. nia nig. ra, mi. se. re. re no. bis.

mi. se. re. re no. bis.

The second system of the musical score consists of six staves. The top staff is a vocal line with lyrics: "Ci. co. nia nig. ra, mi. se. re. re no. bis." The second staff is another vocal line with lyrics: "mi. se. re. re no. bis." The third staff is a vocal line with a melodic line. The fourth and fifth staves are a grand staff for piano accompaniment, with a 7-fingered chord indicated in the right hand. The sixth staff is a bass line for the piano accompaniment.

Voce I
 Pe-le-ca-ne o-no-cro-ta-le, lu-ge no-bis-cum.

Voce II
 lu-ge no-bis-cum.

Flauto

Oboe

Violoncello

Cembalo

Organo

Detailed description: This system contains the first two staves of the musical score. The vocal parts (Voce I and Voce II) are in a soprano and alto range, respectively. The instrumental parts include Flute, Oboe, Cello, Harpsichord, and Organ. The organ part is marked with a dynamic of *mf*. The harpsichord part includes a figured bass notation '7' at the end of the system.

Pe-le-ca-ne cris-pe, do-le-as no-bis-cum.

do-le-as no-bis-cum.

Detailed description: This system continues the musical score with the same vocal and instrumental parts. The lyrics continue with 'do-le-as no-bis-cum.' The instrumental parts maintain their respective parts from the first system.

II. PAUKŠČIŲ TAKAS

$\text{♩} = 110$
ord. *sul pont.* *sempre simile*

V.c. *mf*

Cem.

Voce I *f*
Lioj lioj lioj lioj lioj lioj lioj lioj lioj lioj lioj lioj

Voce II *f*
Lioj lioj lioj lioj lioj lioj lioj lioj lioj lioj lioj lioj

V.c. *gliss.* *gliss.*

Cem.

gliss. *gliss.* *pizz.*

liū.de.la liū.de.la liū.de.la liū.de.la lioj lioj.

liū.de.la liū.de.la liū.de.la liū.de.la lioj lioj lioj lioj lioj lioj lioj lioj lioj lioj lioj lioj lioj.

III. KAIRIOJO SPARNO KANONAS

J=76 *ff*

Vocal I
Vocal II
Fl.
Ob.
V.c.
Org.
Bass

lus.ci.ni.a per.pe.tu.æ noc.tis, can.ta in ho.ram mortis nost.ræ.

Can.ta lus.ci.ni.a, can.ta.