

ELEGIJA BALIUI DVARIONUI

F. Bajoras
(g. 1934)

Andante molto rubato

quasi *f* ← *ppp* *mf*³ *poco f*

mf *p* *mf* *p* *mf* *mp* *mf* *p* *mf* *p* *mf*

This section consists of three staves of music. The first staff begins with a dynamic of *quasi f*, followed by a *ppp* section, then a *mf* section with a triplet of eighth notes, and ends with a *poco f* section. The second staff continues with a *mf* section, followed by a *p* section, then a *mf* section, and a *p* section. The third staff continues with a *mf* section, followed by an *mp* section, then a *mf* section, a *p* section, a *mf* section, and a *p* section.

Poco scherzando (tempo giusto)

mf *ten. non vibr.*

This section consists of one staff of music. It begins with a *mf* dynamic and a *ten. non vibr.* marking. The music features a triplet of eighth notes.

ten. **A tempo** **Animato**

mf *mf*

This section consists of one staff of music. It begins with a *ten.* marking, followed by an *mf* dynamic. The tempo changes to **A tempo**, then **Animato**. The music features a triplet of eighth notes. Dynamics include *mf* and *mf*.

[Vi= ad lib. =de]

This section consists of one staff of music. It begins with a *[Vi= ad lib.* marking, followed by an *=de]* marking. The music features a triplet of eighth notes.

rit. *f*

This section consists of one staff of music. It begins with a *rit.* marking, followed by an *f* dynamic. The music features a triplet of eighth notes.

Piangendo

pp *mp*

This section consists of one staff of music. It begins with a *pp* dynamic, followed by an *mp* dynamic. The music features a triplet of eighth notes.

Musical staff 1: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a dynamic marking of *mp* and a hairpin crescendo. The second measure has a dynamic marking of *ppp*. The third measure has a dynamic marking of *mp* and a hairpin crescendo. The fourth measure has a dynamic marking of *p* and a hairpin decrescendo. There are 'v' markings above the first and third measures.

Musical staff 2: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *poco f*. The fourth measure has a dynamic marking of *poco f* and a '3' below it.

Musical staff 4: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a dynamic marking of *dim.*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *mp*. The sixth measure has a dynamic marking of *pp*. The seventh measure has a dynamic marking of *mp*. The eighth measure has a dynamic marking of *poco f*. The ninth measure has a dynamic marking of *mp*. The tenth measure has a dynamic marking of *poco f*. The eleventh measure has a dynamic marking of *mf* and a '3' below it.

Musical staff 5: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a dynamic marking of *poco f*. The second measure has a dynamic marking of *sost.*

Musical staff 6: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a dynamic marking of *quasi f*. The second measure has a dynamic marking of *sub. fff* and a '3' below it. The text **Con forza** is written above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains two measures of music.

Musical staff 8: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a dynamic marking of *poco f*. The second measure has a dynamic marking of *poco f*. The third measure has a dynamic marking of *poco f*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *ppp*. There is a 'v' marking above the second measure.