

ESSAY I (1983)

for cello solo

FELIKSAS BAJORAS
(1932)

Andantino $\text{♩} = 72$

I *mp dolce* II

cresc.

dim. (p) II

f I II

Vivo $\text{♩} = 138$

I *pp* II

Improvvisando

3 3 4 1 3 1 2 1 III

1 1 0 2 III II V I

2 1 1 2 1 3 2

3 1 1 1 1 1 3 2 II V I

3 simile

0

2 3 1 3 4 4 2 *pp* *poco a poco cresc.*

3 2 1 4 1 1 1 II

1 0 2 3 4 0 2 1 1 4 1 III II

3 4 3 4 0 3 2 0

ESSAY II(1998)

for cello solo

Larghetto ♩ = 60-63

p

p I

p 1 2 4 2 V

p I

p I 3

p I 3 3

sf *poco a poco diminuendo* *senza rit.*

II..... III

pp *f*

ff

sf *p* *f* *sf* *p*

f