

# STUDI SONORI

## 1. TREMOLO

O. BALAKAUSKAS. Op. 25

$\text{♩} = 80$

**I**

*P*

*sempre una corda*

**II**

*pp* *cresc.*

*una corda*

*mf* *f* *dim.*

*una corda*

*una corda*

*simile*

8 - - - - - 10 15

*cresc.*

*con **ff** al fine*

2. GAMME

$\text{♩} = \text{ca } 100$

*mp*

*mp sempre legatissimo*

*senza **ff***

### 3. SINCRO — ASINCRO

♩ = 42

*pp* *una corda* *accel.* *a tempo* *rit.*

The score is written for piano in G major, 3/4 time. It consists of 12 measures, grouped into four systems of three measures each. The first system starts with a tempo of 42 bpm and includes markings for *pp* and *una corda*. The second system includes *rit.* markings. The third system includes *a tempo* and *accel.* markings. The fourth system includes *rit.* markings. A tempo change to 60 bpm is indicated at the beginning of the final system. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Circled numbers 1 through 5 are placed above specific notes or measures, corresponding to the 'Cesura' instruction below. The final system includes a *p* dynamic marking and a fermata over the final notes.

① - Cesura = caŷ in tempo corrente

*pp*  
*tre corde*

*pp*  
*una corda*

#### 4. CLUSTER — MELODIA

$\text{♩} = 40$

*f* *sempre tenuto*

*f* *sempre tenuto*

*gliss.*

*gliss.*

*8*

- \* — glissando sempre sui tasti neri
- \*\* — glissando sempre sui tasti bianchi