

STACCATO

Senza metrum

Cl. in B

Ca 4''

pp

Ca 3''

p

Ca 3''

mp

Ca 3''

mf

Ca 3''

mf

Ca 3''

mf

Ca 2''

mf

Ca 2''

mp

Ca 2''

mp

Ca 3''

mp

Musical score for Clarinet in B-flat (Cl. in B) and Grand Clarinet (Gr.C). The score is divided into several systems, each with a treble and bass staff.

- System 1:**
 - Cl. in B: *mf* dynamic, includes fingerings (4, 5, 3, 5) and a *Ca 1^{na}* marking.
 - Gr.C: *p* dynamic, includes a *colla bacch. di timp.* marking.
- System 2:**
 - Cl. in B: *f* dynamic, includes fingerings (3, 3, 3, 5, 2, 3, 5).
 - Gr.C: *p* dynamic, includes fingerings (3, 5) and a *Ca 1^{na}* marking.
- System 3:**
 - Cl. in B: *f* dynamic, includes fingerings (3, 3, 5, 1, 3, 5).
 - Gr.C: *p* dynamic, includes fingerings (3, 3).
- System 4:**
 - Cl. in B: *f* dynamic, includes fingerings (3, 3, 5, 2, 3, 5).
 - Gr.C: *p* dynamic, includes fingerings (3, 3).
- System 5:**
 - Cl. in B: *f* dynamic, includes fingerings (3, 3, 5, 2, 3, 5).
 - Gr.C: *p* dynamic, includes fingerings (3, 3).
- System 6:**
 - Cl. in B: *f* dynamic, includes fingerings (3, 3, 5, 2, 3, 5).
 - Gr.C: *p* dynamic, includes fingerings (3, 3).
- System 7:**
 - Cl. in B: *f* dynamic, includes fingerings (3, 3, 5, 2, 3, 5).
 - Gr.C: *p* dynamic, includes fingerings (3, 3).

This musical score is written for guitar and consists of six systems, each with a treble and bass staff. The notation is highly technical, featuring numerous triplets, slurs, and dynamic markings such as *sf* (sforzando). The piece is characterized by complex rhythmic patterns and melodic lines. The word "pirštāis" is written in the lower part of the sixth system. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Musical notation system 1, featuring a treble and bass staff. The treble staff contains a melodic line with two groups of four sixteenth notes, followed by a five-note ascending run. The bass staff contains a rhythmic accompaniment. Dynamic markings include *f*, *p*, and *fff*. The instruction *muta in triangolo* is written in the right margin.

Musical notation system 2, featuring a treble and bass staff. The treble staff contains a melodic line with various articulations and dynamics. The bass staff contains a rhythmic accompaniment. Dynamic markings include *p*, *f*, and *mp*. The instruction *triang.* is written below the bass staff.

Musical notation system 3, featuring a treble and bass staff. The treble staff contains a melodic line with various articulations and dynamics. The bass staff contains a rhythmic accompaniment. Dynamic markings include *f* and *p*.

Musical notation system 4, featuring a treble and bass staff. The treble staff contains a melodic line with various articulations and dynamics. The bass staff contains a rhythmic accompaniment. Dynamic markings include *f* and *p*.

Musical notation system 5, featuring a treble and bass staff. The treble staff contains a melodic line with various articulations and dynamics. The bass staff contains a rhythmic accompaniment. Dynamic markings include *mp*.