

КВАРТЕТ № 2 QUARTET

Для двух скрипок, альта и виолончели

For two violins, viola and violoncello

ОСВАЛЬДАС БАЛАКАУСКАС
OSVALDAS BALAKAUSKAS
Op. 26 (1971)

2 $\text{♩} = 72$

Violino I *p*

Violino II *p*

Viola *p*

Violoncello *p*

5 *sim.*

sim.

sim.

sim.

10 *dim.*

dim.

dim.

dim.

20

p

This system contains measures 20 through 24. It features four staves: two treble clefs and two bass clefs. The music is written in a key with one flat (B-flat). Measure 20 is marked with a box containing the number '20'. The first staff begins with a piano (*p*) dynamic. The music consists of melodic lines with various note values and rests, connected by slurs. There are also some chordal textures in the lower staves.

25

This system contains measures 25 through 29. It features four staves: two treble clefs and two bass clefs. The music continues from the previous system, maintaining the same key signature and melodic flow. The notation includes slurs, ties, and various rhythmic patterns across all staves.

30

pp *mf* *poco a poco dim.*

This system contains measures 30 through 34. It features four staves: two treble clefs and two bass clefs. The music is primarily chordal in nature. The first staff starts with a pianissimo (*pp*) dynamic and includes a hairpin indicating a gradual increase to a mezzo-forte (*mf*) dynamic. The other staves also show dynamics and include the instruction *poco a poco dim.* (poco a poco dim.) in the later measures. The key signature remains one flat.

45

ff dim. p

ff dim. p

ff dim. p

ff dim. p

50

pp cresc.

pp cresc.

pp cresc.

pp cresc.

55

f arco ord.

f arco ord.

f arco ord.

f arco ord.

70

dim. *pp*

75

ff sempre poco a poco dim.
ff sempre poco a poco dim.
ff sempre poco a poco dim.
ff sempre poco a poco dim.

80 81 82 83 84