

ANT KRANTO

I

Žodžiai JONO MEKO

Lento. Allo stesso modo

p
Nak_tis ei_na

pp

pp

pp

pp

gi_lyn ir gi_lyn, gi_lyn. Tik_tai aš gu_liu

II

Perplesso

mp *poco a poco acceler.*

Ne — ra — mus bu — vo mie — gas, pil — nas dun — dè — ji — mo,

sul. G *poco a poco in alto fino a fis²*

mf * *pizz.* *pp* *mf* *arco*

pizz. *p* *f*

mf

ne — pa — žis — ta — mų gar — sų, pa — kran — tės triukš — mo, ban — gų mu — ši — mo,

pizz. *arco sul pont.* *mp* *f*

arco *pp*

* Nuo dalies pradžios iki pabaigos I ir IV alto dinamiką išlaikyti vienodą (*mf*).

III

Lento. Rigoroso

f *pp*

Ši ry — ta jū — ra ra — mi. Pil — na grės —

— mės, kaip mė — ly — nas, sun — kus ak — muo ji

gu — li, pik — ta, tam — si, po aud — ros.

IV

Vivo. Giocoso

p Ban-gos puo-la ir puo-la. Dus-liai dun da. *p* Ban-gos puo-la ir puo-la.

Dus-liai dun-da pa-kran-tės uo-los. Sū-rios, sū rios. *p* Ban-gos puo-la ir puo-la.

Dus-liai dun-da pa-kran-tės uo-los. Sū-rios van-de-nio rykš-tės pla-ka, pla ka.

Andante

V

First system of musical notation, featuring a grand staff with four staves. The music is marked *mp* (mezzo-piano) in several places. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and flats) and slurs. A dynamic marking of *mp* is present at the beginning of the first staff, and another *mp* is in the second staff. A *mp* with a sharp sign is in the third staff, and another *mp* with a sharp sign is in the fourth staff.

Second system of musical notation, continuing the piece. It features a grand staff with four staves. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals and slurs. The dynamics remain consistent with the first system.

Third system of musical notation, concluding the piece. It features a grand staff with four staves. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals and slurs. A dynamic marking of *f* (forte) is present at the end of the system.