

Dirigentui S. Sondeckiui ir Lietuvos TSR Valstybinės
Filharmonijos kameriniam orkestrui

Дирижеру С. Сондецкиоу и камерному оркестру
Государственной Филармонии Литовской ССР

ДВЕ ПОЭМЫ
для камерного оркестра

DVI POEMOS
kameriniam orkestrui

T. MAKACINAS

T. МАКАЧИНАС

Andante

1

Flauto

Viola

Violini I

Violini II

Viole

Violoncelli

Contrabasso

Fl.

V-ni II

V-le

V.-c.

2 Più mosso, espressivo

Fl. *pp*

V-la *pp* Più mosso, espressivo

V-ni I 1 *pp* *p*

V-ni I 2 *pp* *p*

V-ni I 3 *pp* *p*

V-ni I 4 *pp* *p*

V-ni II 1 *pp* *p*

V-ni II 2 *pp* *p*

V-ni II 3 *pp* *p*

V-ni II 4 *pp* *p*

V-le *pp* *p*

V-c. *pp* *p*

Fl. *pp*

V-la *pp*

V-ni I *pp* *p*

V-ni II *pp* *p*

Fl. *cresc.*

V-la *cresc.*

This section of the score features a Flute (Fl.) and Violins (V-la). The Flute part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a *cresc.* (crescendo) instruction. The Violin part consists of five staves, with the top two staves in treble clef and the bottom three in bass clef. The Violin part also begins with a *cresc.* instruction. The music is characterized by long, flowing lines with many ties and slurs, suggesting a lyrical and expressive character.

Fl. *dim. e poco rit.*

V-la *dim. e poco rit.*

This section of the score continues with the Flute (Fl.) and Violins (V-la). The Flute part is written in a single staff with a treble clef and a key signature of two sharps. It begins with a *dim. e poco rit.* (decrescendo and ritardando) instruction. The Violin part consists of five staves, with the top two in treble clef and the bottom three in bass clef. The Violin part also begins with a *dim. e poco rit.* instruction. The music continues with long, flowing lines, maintaining the lyrical and expressive character of the previous section.

Allegro molto, grazioso

Flauto

Viola

Violini I

Violini II

Viola 1
2
3

Violoncelli

Contrabbasso

3

Fl. *p* *mf*

V-la *p* *mf*

V-ni I *p* *arco* *pizz.* *mf* *pizz.*

V-ni II *p* *arco* *f* *arco* *mf* *pizz.*

V-le *p_v* *f* *arco* *mf* *pizz.*

V-c. *1 arco* *tutti* *f* *pizz.* *div. 4* *mf*

C.-b. *altri* *pizz.* *f* *mf*

Fl. *p* *mf* *p*

V-la *p* *mf* *pizz.* *p*

V-ni I *p* *arco* *mf* *pizz.*

V-ni II *p* *arco* *mf* *pizz.*

V-le *p* *arco* *mf* *pizz.*

V-c. *arco* *div.* *mf* *arco* *v* *arco* *v*

C.-b. *div.* *p* *mf* *div. 4* *p*

5

Fl.

V-la

Musical score for measures 5-6 and the beginning of section 6. The score includes parts for Flute (Fl.) and Violin (V-la). The Flute part starts with a dynamic of *ff* and a *v* (vibrato) marking. The Violin part starts with *ff* and *v*. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, and *sf*. Performance markings include *arco*, *pizz.*, *div.*, and *unis.*. A box containing the number 5 is located at the top left of the first staff, and a box containing the number 6 is located at the bottom right of the second staff.

6

Musical score for measures 3-4 of section 6. The score includes parts for Flute (Fl.) and Violin (V-la). The Flute part starts with a dynamic of *f* and a *v* marking. The Violin part starts with *f* and *v*. The score includes various dynamics such as *f*, *pp*, *f*, *sf*, and *ff*. Performance markings include *arco*, *pizz.*, *div.*, and *unis.*. The score is marked with *pp* at the beginning of the section.