

VYTAUTAS BLOŽĖ

KALNŲ SAKMĖ

TEISUTIS MAKAIČINAS

Allegro moderato $\text{♩} = 65$

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to - to - to

p

5

at - da - ta to to to to

p

9

1. Ak, tas gi-rių o - še - sys, ši - tas
2. Ten ge - ri, šil - ti jaus - mai - bu - do

at - da - ta to to - to - to

p

13

gaus - mas Tas kal - ny - nų il - ge sys tar - tum
 sie - loj, Kai už - mig da - vo - na - mai me - ne -
 at - da - ta to to - to to

17

skaus - - mas Ten, kur ne - baig - ta sak mè
 sie - - loj, Ten su bun - dan - čiais žie - dais
 at - da - ta to to - to to

21

šau - - kia vi - du - die - niogies - mè
 ty - - liai tu iš - ta - rei ka - dais
 at - da - ta to to - to to

37

ki - nės gė - lės žy di šir - dy - je ir prie ka -
link gy - vi še - šė - liai, tuoj var - te - - liai pra - kal -

gė - lės žy - - di prie ka

41

sų bės Ten, kur li - - - ko ma -
sų O šir - // ten, kur li - - ko

45

žam, ty - liam na - me - ly ne - baig - ta kal - nų sak -
ne - baig - ta kal - nų sak - -

6 49.

mè

mè at - da - ta

p

1. 53

2.

2.dy

to to o šir - dy ne - už - mirš - tuo - lès

to to o šir - dy ne - už - - mirš -

1.

2.

57

žy - di tar - tum gè - - lès ant ka -

tuo - - lès, gè - - lès ant ka -

60

Musical score for measures 60-63. The score consists of three systems. The first system has a vocal line with a long note and a piano line with the lyrics "to to to to to to". The second system continues the piano accompaniment with a crescendo leading to a *p* dynamic. The third system continues the piano accompaniment.

64

Musical score for measures 64-67. The score consists of three systems. The first system has a vocal line with the lyrics "to to to" and a piano line. The second system continues the piano accompaniment with a crescendo. The third system continues the piano accompaniment and ends with a double bar line. A date stamp "1970-2012 03 09" is visible in the bottom right of the piano part.