

3

B. Gombulskis

1972

Pris ugniaurus  
(duetas)

ziedzian Vyt. Bložis

# Kaimiškas Valsas

① vakaro toliai jau  
 ② dar vienas kartas pa-

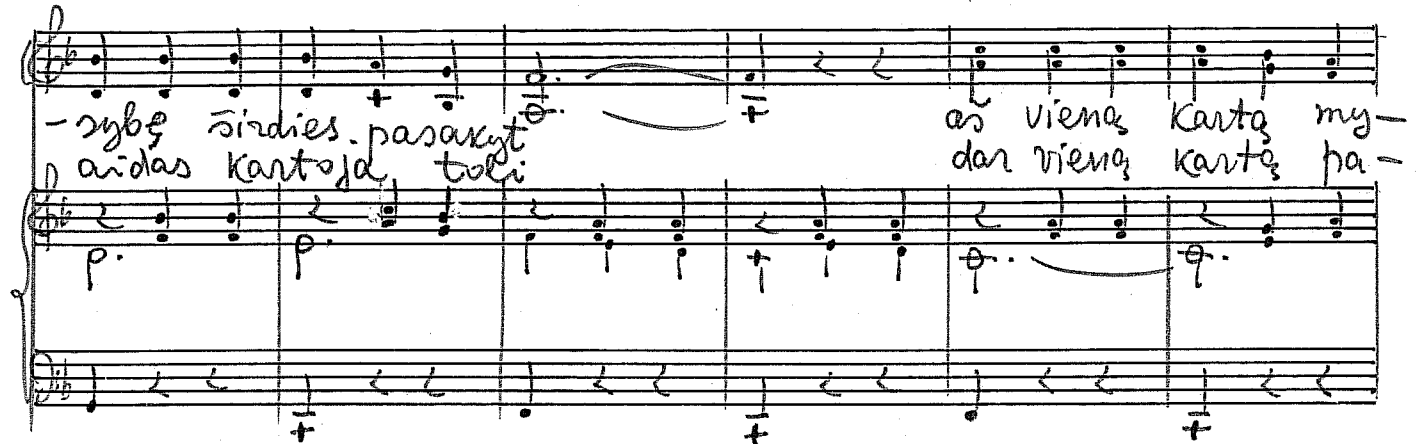
blėsta  
 būrim  
 užmiega laukai ir miškai  
 kartu ant Dubysos Krantis

tartum pasvaistė virš miesto  
 dar vienas kartas smūu -- kim  
 žara neužgessta il-  
 ū - ū - ū - ū - ū - ū - ū -

-gai  
 ū  
 tau aš semai pasadė -- jau  
 dar vienas kartas išgirskim  
 ter-  
 kaip

-sybe širdies pasakyt  
aidas kartojā, tūli

as viena karta my-  
dar viena karta pa-

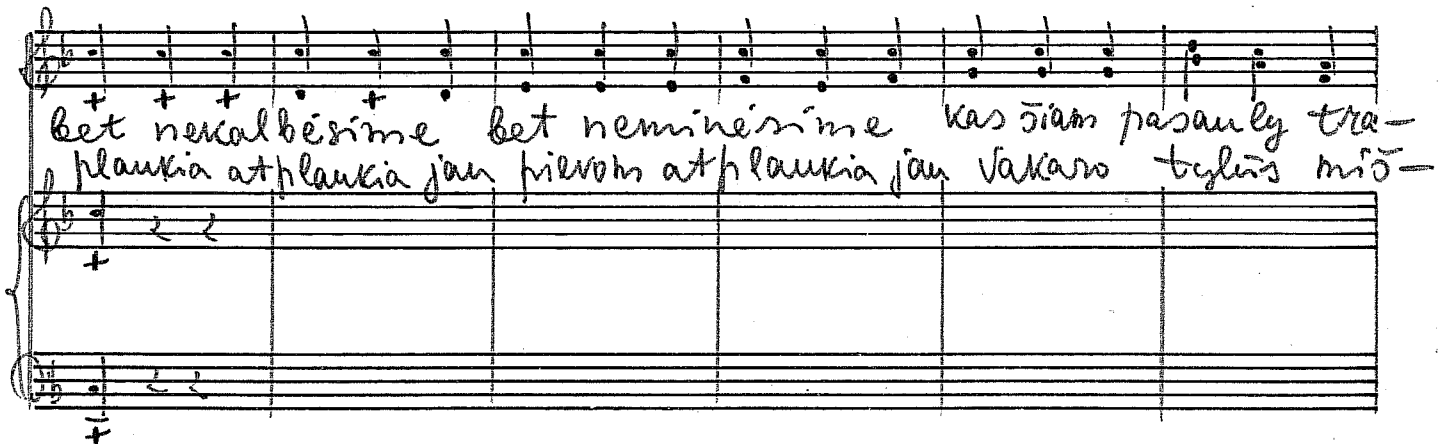


-lejam  
-vinskim

bet širds gaudu suļausyt  
smutkeliais laukā pakely



bet nekābēsime bet neminēsime kas šiam pasaulē tra-  
plaukia atplaukia jān pļevom atplaukia jān vakaro tylis mīo-



-ku  
-kai

o po švaigšdēm  
my-liņoj

o parngem  
lietu-vej



gera gera ir mie -- la      po vargus  
gera dirbt ir my -- lei -- ti      po vargus

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains two lines of lyrics: "gera gera ir mie -- la" and "gera dirbt ir my -- lei -- ti". The lyrics are written in a cursive hand. The middle staff is the piano accompaniment, written in a treble clef, and the bottom staff is the piano accompaniment, written in a bass clef. Both piano staves contain chords and rhythmic notation.

po darbus      dziaugsmas apima      sie -- loj  
po darbus      zy -- di gojai ge -- lei -- ti

The second system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat and a 3/4 time signature. It contains two lines of lyrics: "po darbus" and "dziaugsmas apima". The lyrics are written in a cursive hand. The middle staff is the piano accompaniment, written in a treble clef, and the bottom staff is the piano accompaniment, written in a bass clef. Both piano staves contain chords and rhythmic notation.

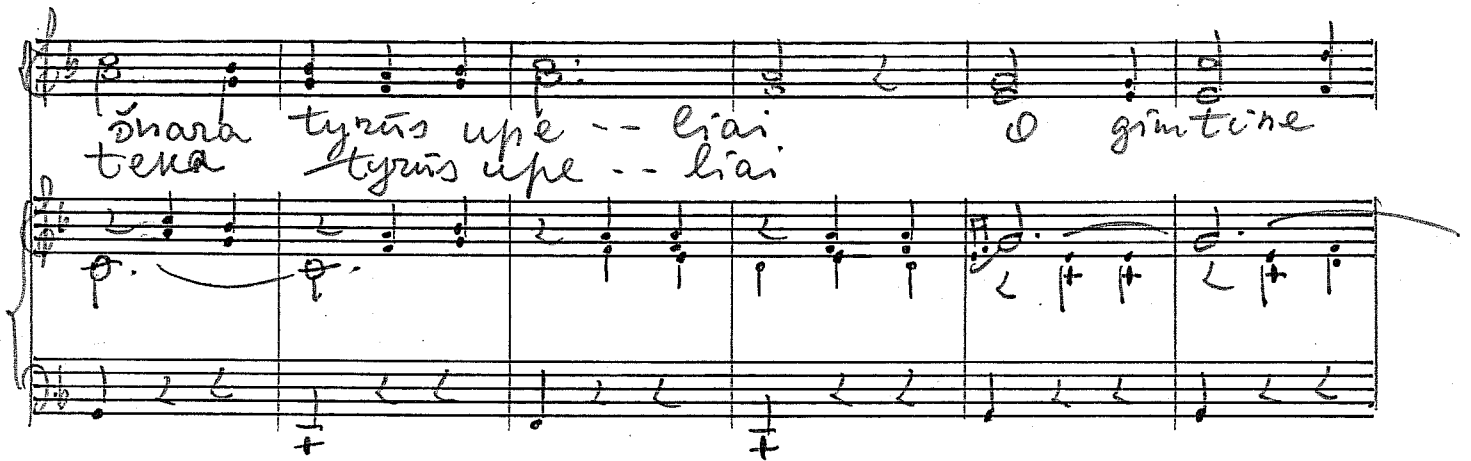
toj zaly      Kur zali      Kur tevai ir se --  
toj zaly      Kur zali      Kur kalnai ir kal --

The third system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat and a 3/4 time signature. It contains two lines of lyrics: "toj zaly" and "Kur zali". The lyrics are written in a cursive hand. The middle staff is the piano accompaniment, written in a treble clef, and the bottom staff is the piano accompaniment, written in a bass clef. Both piano staves contain chords and rhythmic notation.

- he lai      tarp lauru      tarp misku  
- he lai      is      versmes      kaip      jirdies

The fourth system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat and a 3/4 time signature. It contains two lines of lyrics: "- he lai" and "tarp lauru". The lyrics are written in a cursive hand. The middle staff is the piano accompaniment, written in a treble clef, and the bottom staff is the piano accompaniment, written in a bass clef. Both piano staves contain chords and rhythmic notation.

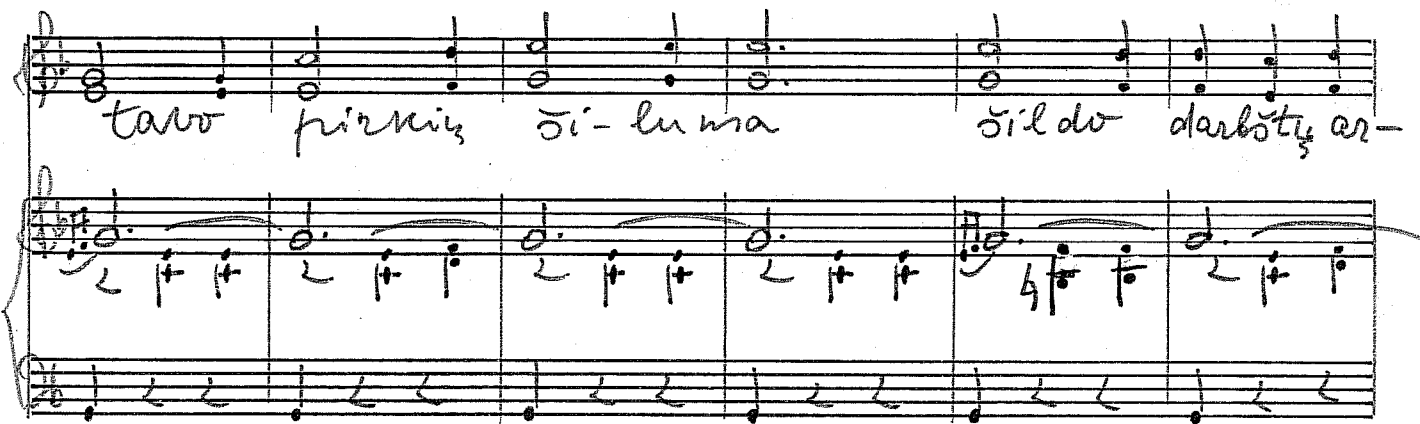
Šnara tyrūs upē -- līai O gimtine  
tena tyrūs upē -- līai



mylīma tau aš dainos dainuo - ju



tavo pirmis ūi - luma ūildo darbotis ar -



-to -- jā, kaip krūti - nei - je šūrdis  
visad + meilē ir tiesa



vierverselīai cīa plasta ir gyvy--bei  
lydi zingsis Kievie--na kaip tyz--a-

ar miētis niēkad zvaigzdes negs--ta  
-kis sviesa is padangis kas

die--na

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a rhythmic accompaniment with chords and some melodic lines. There are some markings like '(b)' and '+' in the piano part.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "d gimtine mylima tau aš dainys dai-". The piano accompaniment continues with chords and melodic lines.

Handwritten musical score for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "-moja tavo pirkiš ši-luma". The piano accompaniment continues with chords and melodic lines.

Handwritten musical score for the fourth system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "dilew mūsų arto - - - ja kaip kurti- nē-". The piano accompaniment continues with chords and melodic lines.

-je dirdis vy-turelvis cia pas-ta

ir gyvybe ar mirtis mums meile neges - -

-ta gasta jam vakaras dega ugniakuras sitoj laukoj namu-

-moj na -- mu -- moj