

B. Gorbulskis

1976

Visiems mažiemis ir dideliem

Il. z. St. Zlibino

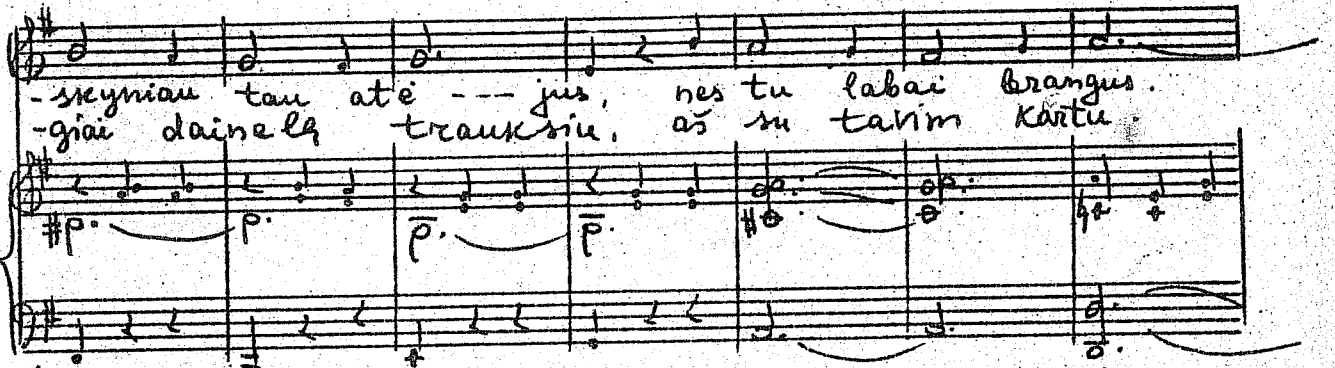
Vidutiniško Valso tempu. Neskubant.

Tėtuk, aš dar maėy---

-tė, dainuoti ne-- galiu, tėtuk, tau su ma-

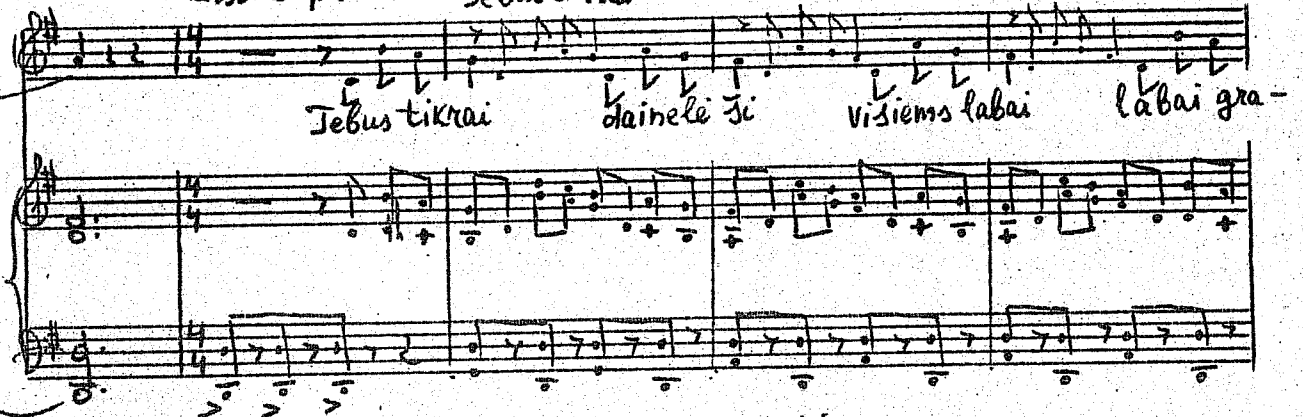
-my...-te aš atnešiau gelius. 1. Geles au-
2. Kai di-de-

1. -arino vė--jas, saulutė ir dangus... Pri-
2. -ė už-augrū - va, štai tokia kaip tu - sma-



-skyniau tau atė --- jus, nes tu labai brangus.
-grai dainelė trauksiu, aš su tavim kartu.

Mano tempo *Jėsus tikrai* *dainelė ši* *visiems labai*



Jėsus tikrai dainelė ši visiems labai labai gra-



labai graži. šiai. Jėsus tikrai skirta visiems
Jėsus tikrai skirta visiems visiems mažiems ir didė-

Vidut. Valso tempo



-liems. -liems. Jėsus tikrai dainelė ši visiems la-

-bai labai graži. Jina, skinta skinta visiems visiems ma-

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

-ziems ir dideliems.

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "-ziems ir dideliems." written below it. The piano accompaniment continues with the same rhythmic and harmonic structure as the first system.

Five sets of empty musical staves, each consisting of a single staff and a grand staff (two staves), are provided for further musical notation.