

Allegro ! = 120

MARŠO TEMPU

Handwritten musical notation for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a double bar line and a fermata, followed by the lyrics "lia...". The piano accompaniment includes dynamic markings such as *sf* and *f*.

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Handwritten musical notation for the third system. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and a rhythmic bass line.

Handwritten musical notation for the fourth system. The vocal line includes the lyrics: "1. jaunimėlis renkas renkas, - Taip jau buvo, taip jau bus...". Below the lyrics, the piano accompaniment continues with chords and a rhythmic bass line.

1. Pūtinelis ievai lenkias, -
 2. Jz vaikinai ir merginos

Taip jau buvo, taip jau bus...

1. Arimys broļiai, rūty seses,
 2. Jēveliai, mōcios, seses, broļiai,

Jau nubarstytos šaltos rasos.
 negreit dar eisime namolio.

Dainu šalie, džiangsmu gintine,
 visus visus paviesk suctinio.

Jau linksmāi cīa sukās laumes rateliu, jau linksmāi vīljoja laumes

sf

bernelius, jau merginos ģima kīpšā uš ragis, ģia visiems šīs naktīs sma-

-gu. ģia-ģia-ģia-ģu. ģia...

VOK.

sf

Jau līkstmai ģia sukās laumes ratelīu,

sf

Jau linksmi vilioja laimės bernėlius, jau merginos ima kipsą už ragus,

Čia visiems smagu, čia visiems smagu, čia visiems šių naktis smagu.