

2. Mielas, kuo tau

1. Kuo, laukai, jums

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

2. būsiu rytmečio metu, vakaro metu,

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The second system continues the vocal and piano parts. The vocal line has two parts, 2 and 1, with lyrics in Lithuanian. The piano accompaniment continues with chords and a rhythmic pattern. The key signature and time signature remain the same.

2. Ir visa-da? Ir svajonių metai, ir vilčių lai-

1. Ir visada? Man diena pražydo po gimtais lan-

The third system continues the vocal and piano parts. The vocal line has two parts, 2 and 1, with lyrics in Lithuanian. The piano accompaniment continues with chords and a rhythmic pattern. The key signature and time signature remain the same.

2. -kai - su mašim kartu, kartu...

1. -gais taip gražiai, gražiai, gražiai... At -

The fourth system concludes the vocal and piano parts. The vocal line has two parts, 2 and 1, with lyrics in Lithuanian. The piano accompaniment continues with chords and a rhythmic pattern. The key signature and time signature remain the same.


- lina metas, kada tu supranti, Ka kalba



medis slamedamas arti, Ka kalba vasaros gei-



- lei, Ka reiskia teiviskis mylet, Ka reiskia vakaros tykla, Kai tu ja-



- lia... Ateina metas, kada tu supranti,



Kę kalba medis šlamėdamas arti, Tai būk, pa-

-sauli, toks šviesus, mylek, pasauli, mus visus! Visa-

-da myleki mus visus visa- da!

- da!

Jai buk, pa-

-sauli, toks sruesus, mylek, pasauli, mus visus! visa-

-da myleki mus visus bisada! visa-

-da myleki mus visus bisada! Rit.

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