

2. R. gimnontaitės
ALL. MOD. 1=96

GAL TU MANAI ?

B. GORBULSKIS
1980 LA

Handwritten musical notation for the first system. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The bass staff begins with a bass clef, the same key signature, and time signature. The music features a series of chords and melodic lines, with some notes marked with '+' signs.

Handwritten musical notation for the second system, continuing from the first system. It features a treble staff and a bass staff with similar notation, including chords and melodic lines.

niūniūjant

Handwritten musical notation for the third system. The word "niūniūjant" is written above the treble staff. The system includes a treble staff and a bass staff with musical notation.

Handwritten musical notation for the fourth system, continuing the piece. It features a treble staff and a bass staff with musical notation.

1. gal tu manai, kad viskas ir baigias paprastai: užgeso vyšnių takas, su-
 2. gal tu manai, kad liksim šitos tamsos vakalai, gal tu manai ramybę ši-

-vedes mus slaptai. Ir viskas jau nutolo kaip tie dangaus ūkai, ir viskam jau sudie sa-
 -ta tylą pirkai? Ir tyliai užsaryti tu jau duris gali ir tik baltuos ūkai to-

-kai. Vėlei prarasto tyliai gailiesi, Vėlei įtemptą stygą pa-
 -li.

-liesi, nieko tu jau pamiršt negaliesi, Vėly baltuos tau vėš-

ria tu regesi mane vien mane, vien mane.

1. gal tu manai, kad viskas ir
2. gal tu manai ir liksim si-

baigias paprastai: uzgeso vyšnių takas, suvedes mus slaptai. ir viskas jau nutolo kaip
tas tamsos vakarai, gal tu manai ramybe šita tylą pirkai? Ir tylai uzdegyti tu

niūniuojant

tie dangaus ūkai. Ir viskam jau sudie sakai.
jau duris gali ir tik baltuos ūkai toli.

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The middle and bottom staves are in bass clef. The notation includes various note values, rests, and dynamic markings such as *mp* and *pp*.

Handwritten musical notation for the second system, consisting of three staves. The notation continues from the first system, featuring similar rhythmic patterns and dynamic markings.

Handwritten musical notation for the third system, consisting of three staves. This system includes the instruction *collo* written vertically on the middle staff. The notation continues with various musical symbols and dynamics.

Handwritten musical notation for the fourth system, consisting of three staves. This system concludes with a double bar line and includes the instruction *collo* written vertically on the middle staff. The notation features a variety of note values and rests.